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COMICS

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APPROVED
BY THE
COMICS
CODE
AUTHORITY

Bill & Ted's

excellent comic book

DEATH HAS A
NEW NAME...



THE ADVENTURES OF

APPLE



AND

CINNAMAN

DEFENDERS OF THE SPRINKLES

#3

T IRED OF BEING CHASED BY THE HUNGRY ALLIGATOR...



IN FACT, HE LIKED THE SPRINKLES SO MUCH HE DECIDED TO MAKE A CAREER OF EATING THEM



THE SWAMP ANIMALS DECIDED TO GIVE HIM APPLE CINNAMON CHEERIOS®



HE LIKED APPLE CINNAMON CHEERIOS, AND DECIDED TO FIND SOME MORE...



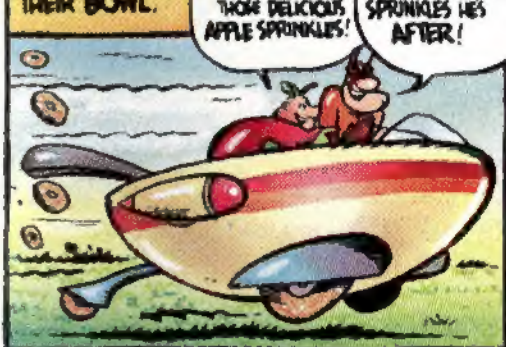
GIMME THOSE SPRINKLES!



AND SO, APPLE AND CINNAMAN, THE HEROES WHO DEFEND THE SPRINKLES, WERE CALLED...



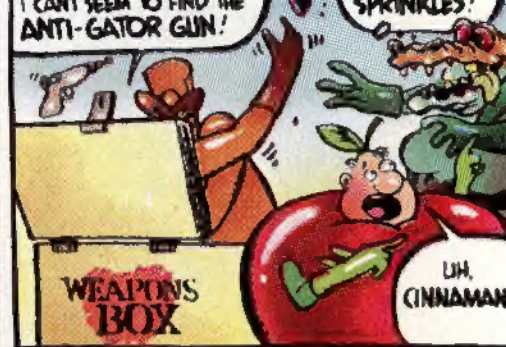
THEY RACED TO THE RESCUE IN THEIR BOAT.



GOSH! LOOK AT THE SIZE OF HIM! HOW ON EARTH CAN WE STOP HIM?



LET'S SEE... ANTI-ZEBRA GUN... ANTI-WALRUS GUN... I CAN'T SEEM TO FIND THE ANTI-GATOR GUN!



GUESS WE'LL HAVE TO USE THIS LEFTOVER HAM!



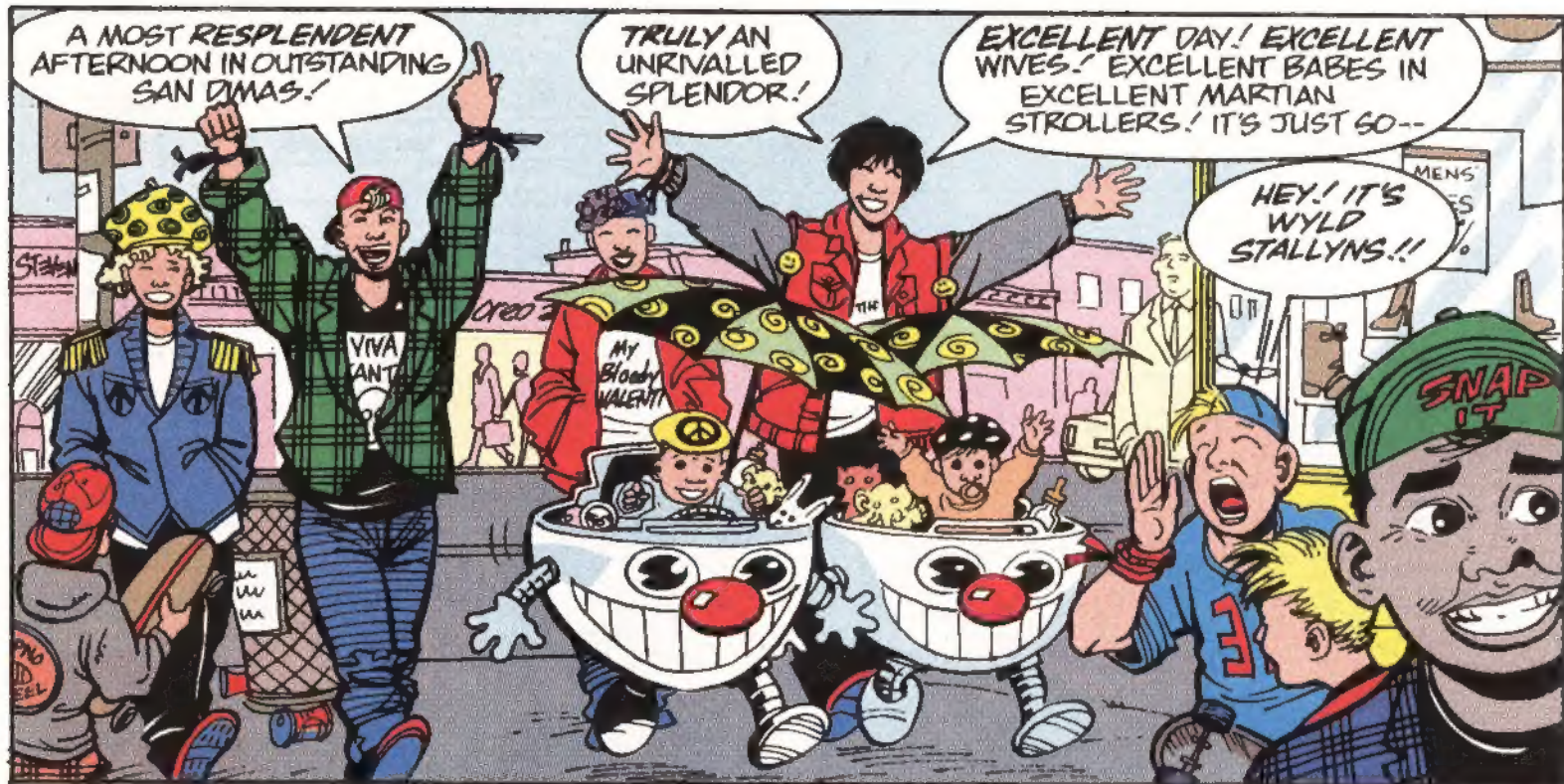
IT WORKED! THE HAM STOPPED SPRINGLEGATOR!



AND ONCE AGAIN, APPLE CINNAMON CHEERIOS WAS PART OF A GOOD BREAKFAST!



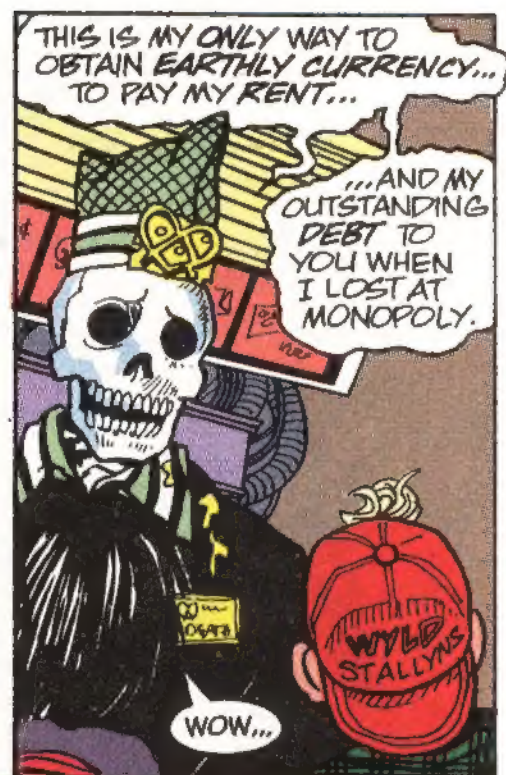
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*JUST WHEN YOU THOUGHT
THEY COULDN'T GET
ANY BIGGER OR BETTER.*



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CARDS HAVE ALREADY HIT YOUR
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*NOW THAT YOU KNOW HOW COOL
THESE CARDS ARE, THE LAST THING
YOU NEED IS FOR SOME KID FROM
DOWN THE STREET TO BEAT YOU TO
'EM. BE BIGGER. BE BETTER. BE FIRST.*

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SERIES III
UNIVERSE™

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IT'S A HIT!

Bottom of the 10th, two outs, bases loaded, and the league's best hitter is at the plate. Will he take your screwball downtown? Or will you blow him away with your awesome fastball? Find out when you play Extra Innings, the amazing new baseball game for Super NES.

Select your starting lineup based on who's hot and who's not. With Extra Innings, you call the shots and control the action: the spin on the curveball, your batter's slugging power, even your player's dive for a shot up the middle.

When you play Extra Innings, you

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star team competition, make this the hit of the season. Extra Innings. It's a home run!



Bases loaded, full-count



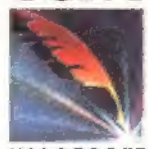
Pop fly to left field



LICENSED FOR PLAY BY



SONY



IMAGESOFT



WHAT?

DUDE.

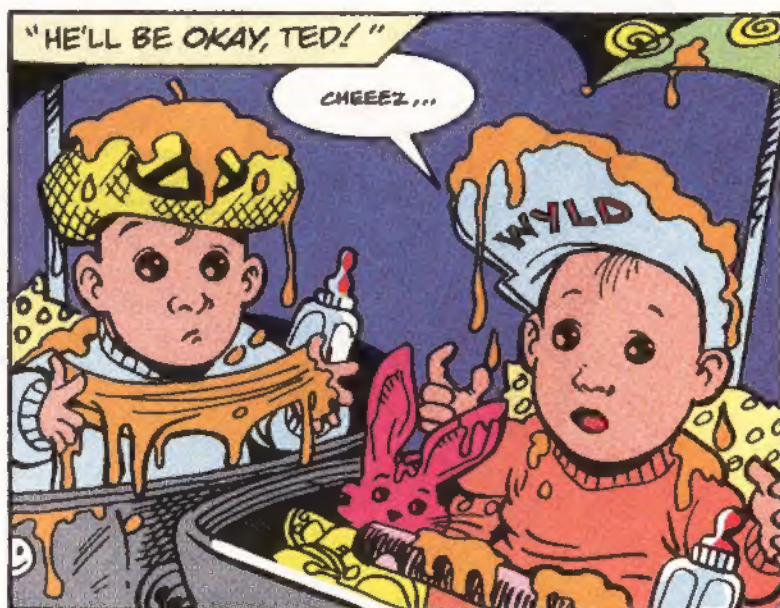
I
TOTALLY
WORRY
ABOUT
DEATH.

EVERY
DAY, DUDE...
EVERY
DAY.



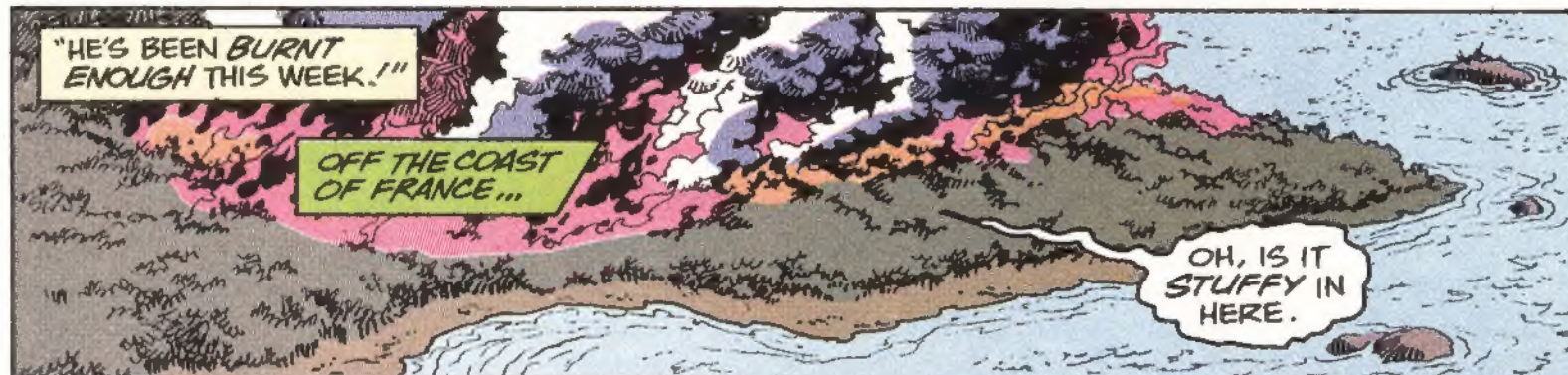
I HOPE HE'LL BE OKAY...
HE'S SO SENSITIVE FOR A
SKINLESS, HEARTLESS
DUDE.

JO...
LISTEN... AREN'T
THEY CUTE WHEN
THEY'RE CONCERNED?



"HE'LL BE OKAY, TED!"

CHEEZ...



"HE'S BEEN BURNT
ENOUGH THIS WEEK."

OFF THE COAST
OF FRANCE...

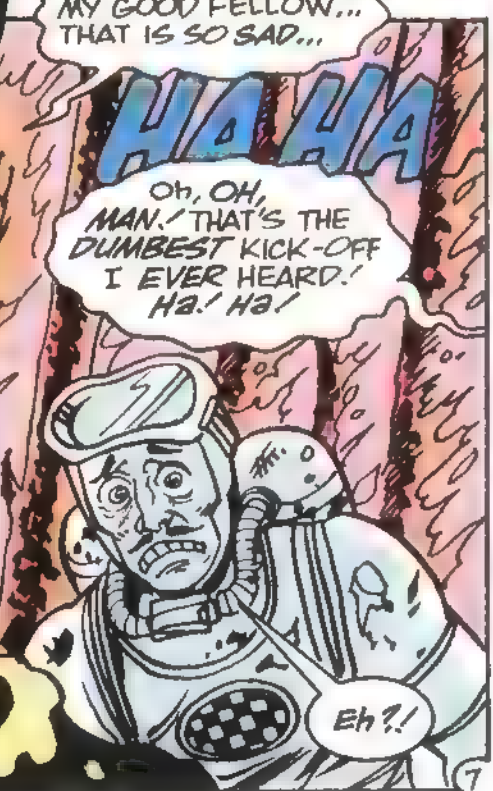
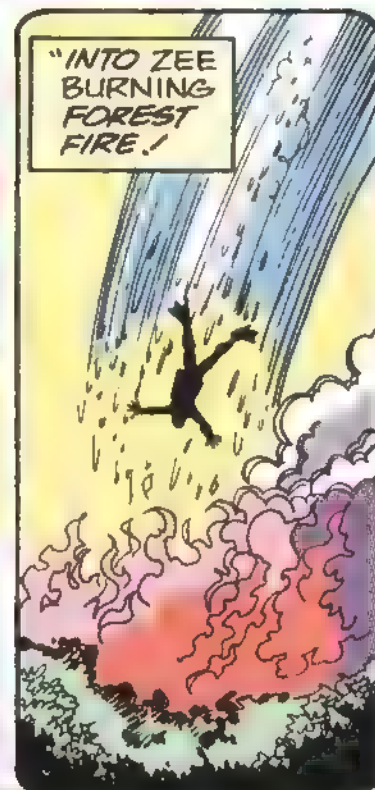
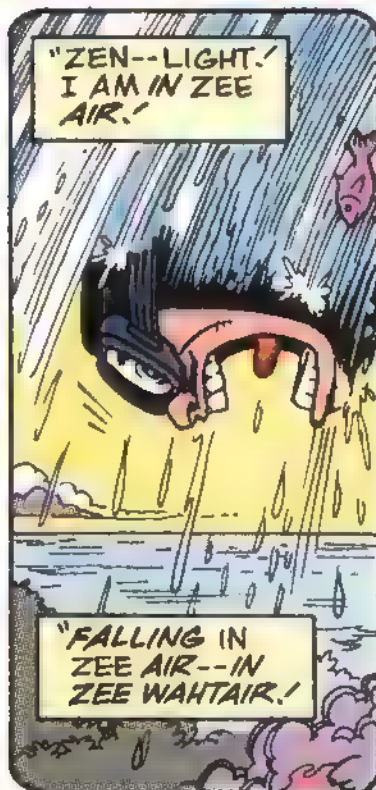
OH, IS IT
STUFFY IN
HERE.



I FEEL
TERRIBLE FOR
WHOMEVER MY
CLIENT IS...

I'D BETTER
HURRY--FOR BOTH
OUR SAKES.
THE BOSS IS
UPSET...

OOOHHN...
ZUT ALORS!



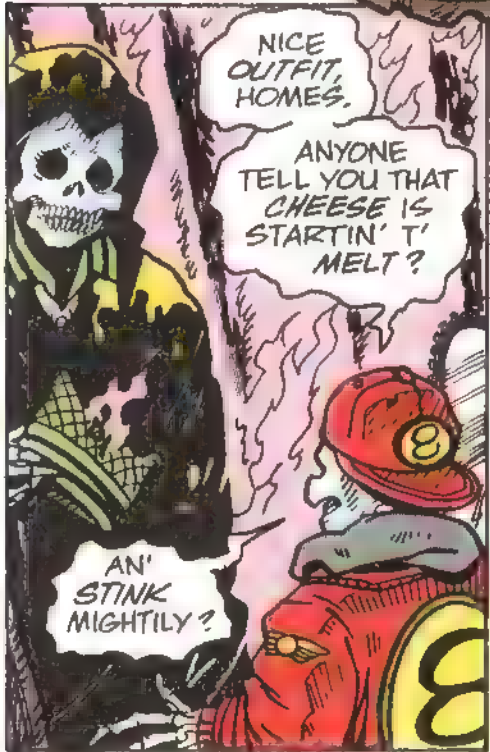


Oh, IT'S
SAD, ALL
RIGHT!

JEEZ, I'D CRY,
JONES--REALLY!
DARN SHAME MY
LACRIMAL GLANDS
SEEM TO BE
MISSIN'!

HA
HA
HA

Rest in pieces



NICE
OUTFIT,
HOMES.

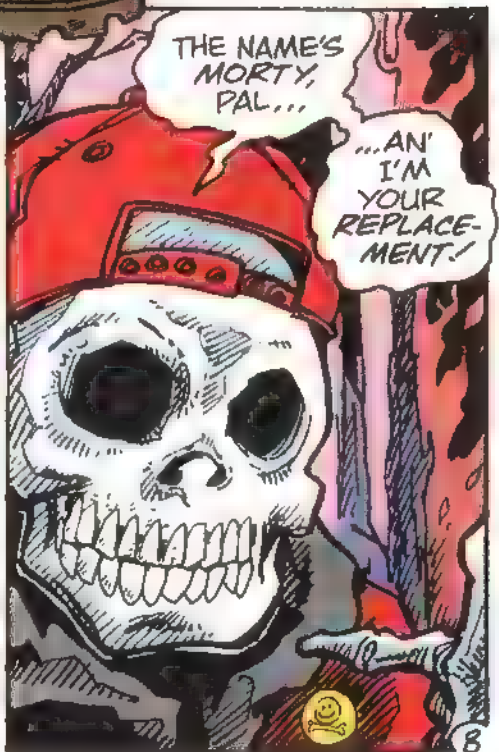
ANYONE
TELL YOU THAT
CHEESE IS
STARTIN' T'
MELT?

AN'
STINK
MIGHTILY?



EXCUSE ME --WHO
ARE YOU? I'M
CONDUCTING IMPORTANT
BUSIN --

CAN IT,
OLD
TIMER!



THE NAME'S
MORTY,
PAL...

...AN'
I'M
YOUR
REPLACE-
MENT!



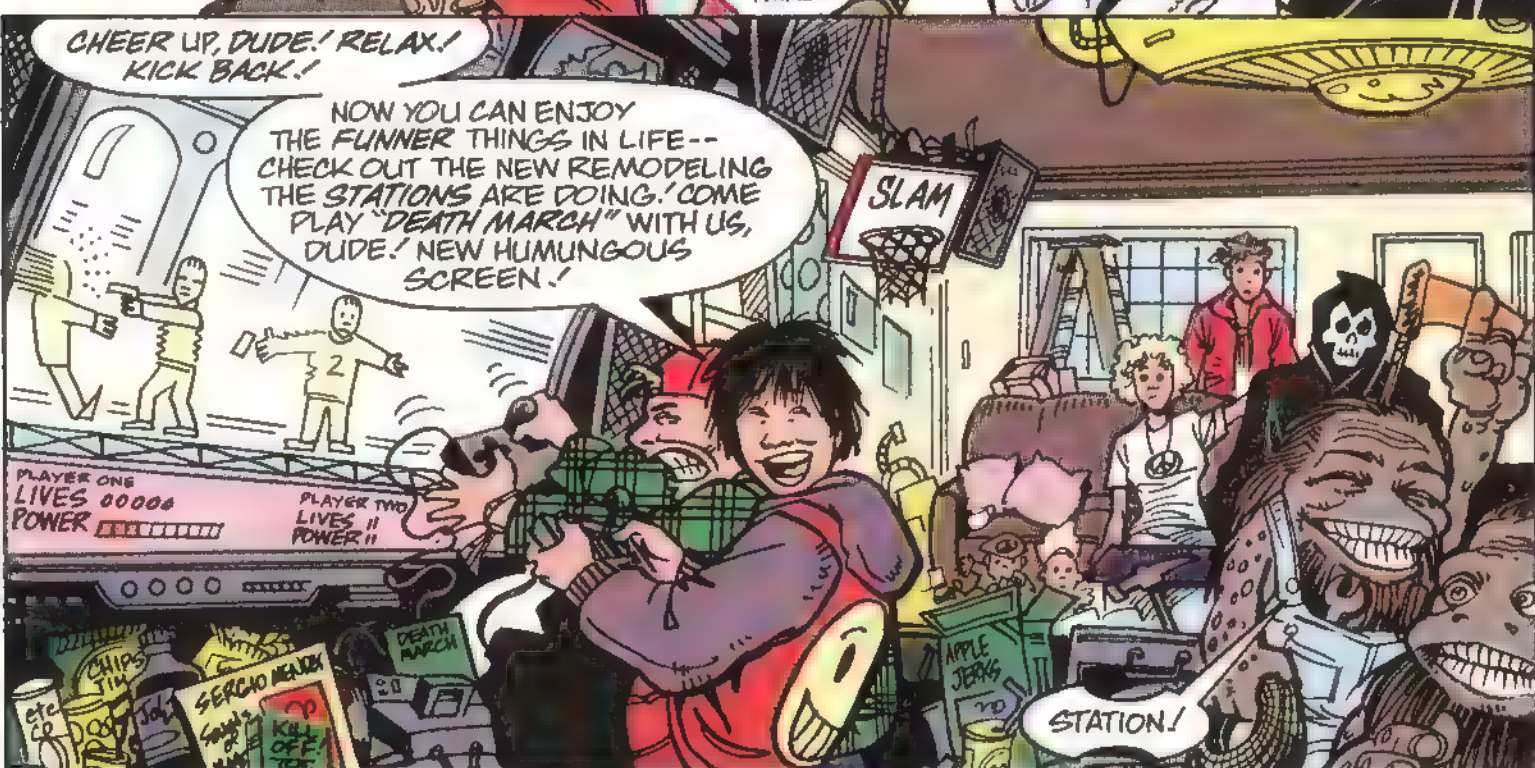
FIRE! THEY FIRED ME!

OH, SURE, THEY SAID RETIREMENT-- BUT IT'S A PINK SLIP FROM THE OLD MAN, PLAIN AND SIMPLE!

I CAN'T BELIEVE IT! WHAT'LL I D-DO?



YOU POOR THING.



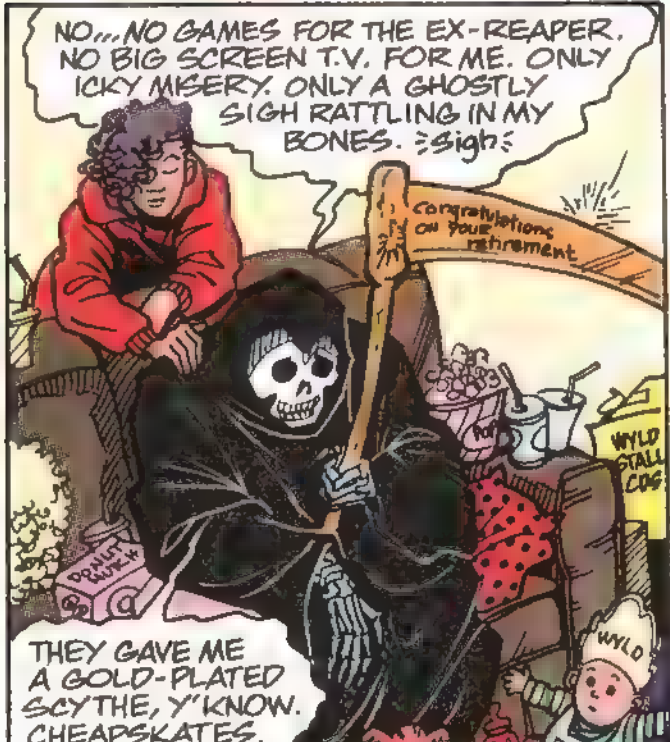
CHEER UP, DUDE! RELAX! KICK BACK!

NOW YOU CAN ENJOY THE FUNNER THINGS IN LIFE-- CHECK OUT THE NEW REMODELING THE STATIONS ARE DOING! COME PLAY "DEATH MARCH" WITH US, DUDE! NEW HUMUNGOUS SCREEN!

PLAYER ONE LIVES 00000 POWER

PLAYER TWO LIVES 11 POWER 11

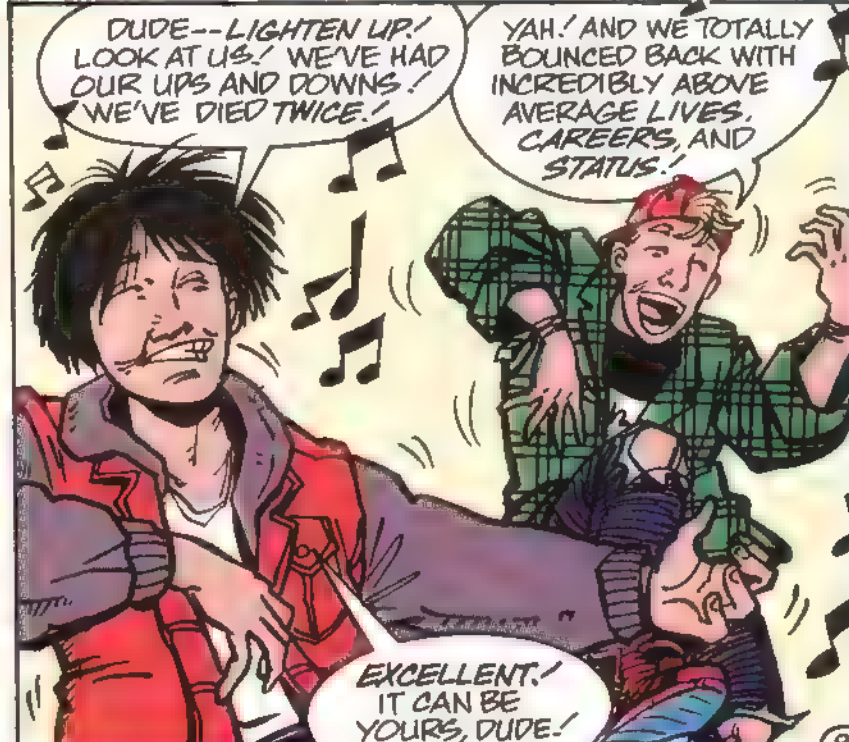
STATION!



NO... NO GAMES FOR THE EX-REAPER. NO BIG SCREEN T.V. FOR ME. ONLY ICKY MISERY. ONLY A GHOSTLY SIGH RATTLING IN MY BONES. *Sigh*

congratulations on your retirement

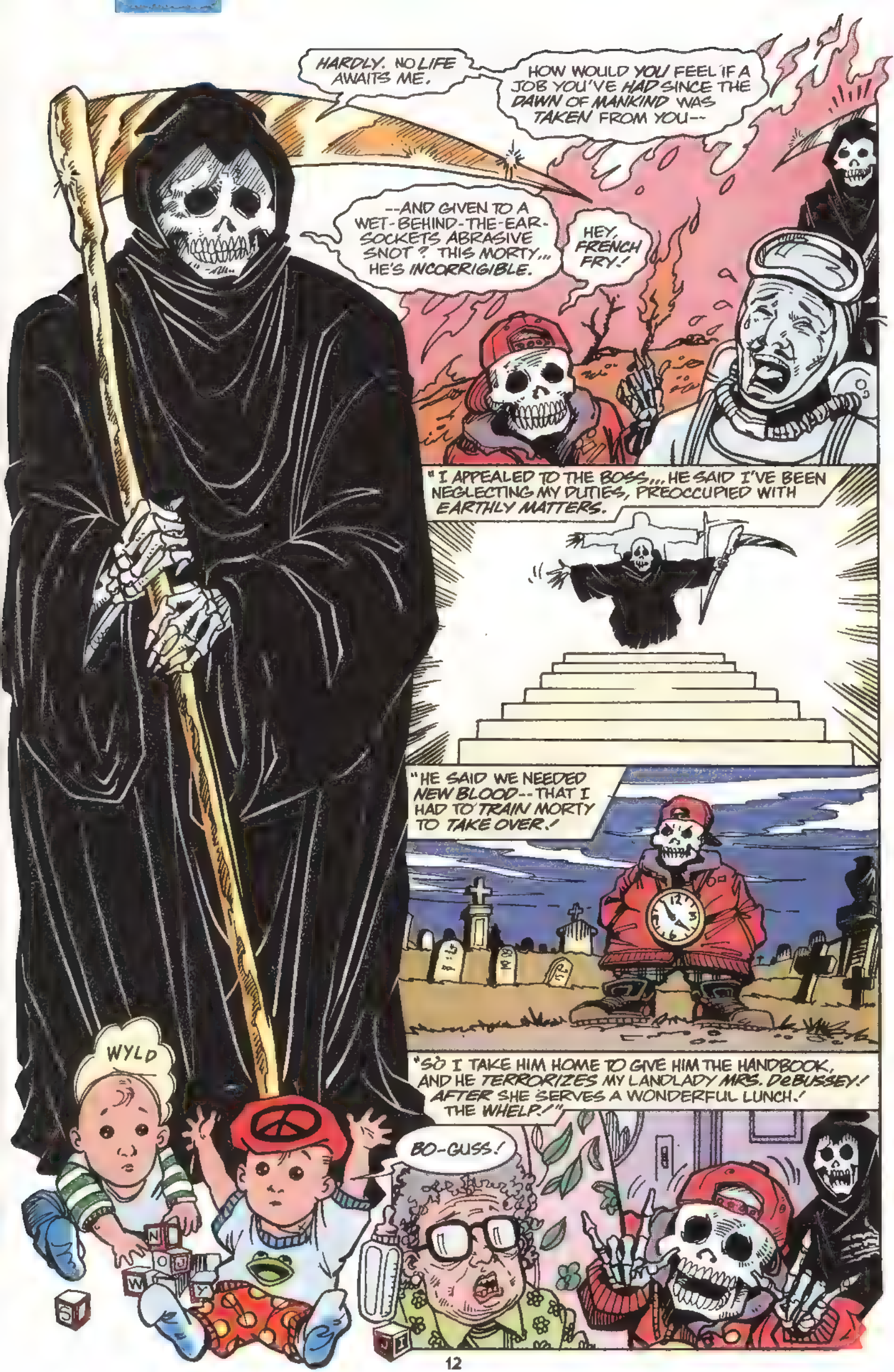
THEY GAVE ME A GOLD-PLATED SCYTHE, Y'KNOW. CHEAPSKATES.



DUDE-- LIGHTEN UP! LOOK AT US! WE'VE HAD OUR UPS AND DOWNS! WE'VE DIED TWICE!

YAH! AND WE TOTALLY BOUNCED BACK WITH INCREDIBLY ABOVE AVERAGE LIVES, CAREERS, AND STATUS!

EXCELLENT! IT CAN BE YOURS, DUDE!



HARDLY. NO LIFE AWAITS ME.

HOW WOULD YOU FEEL IF A JOB YOU'VE HAD SINCE THE DAWN OF MANKIND WAS TAKEN FROM YOU--

--AND GIVEN TO A WET-BEHIND-THE-EAR-SOCKETS ABRASIVE SNOT? THIS MORTY, HE'S INCORRIGIBLE.

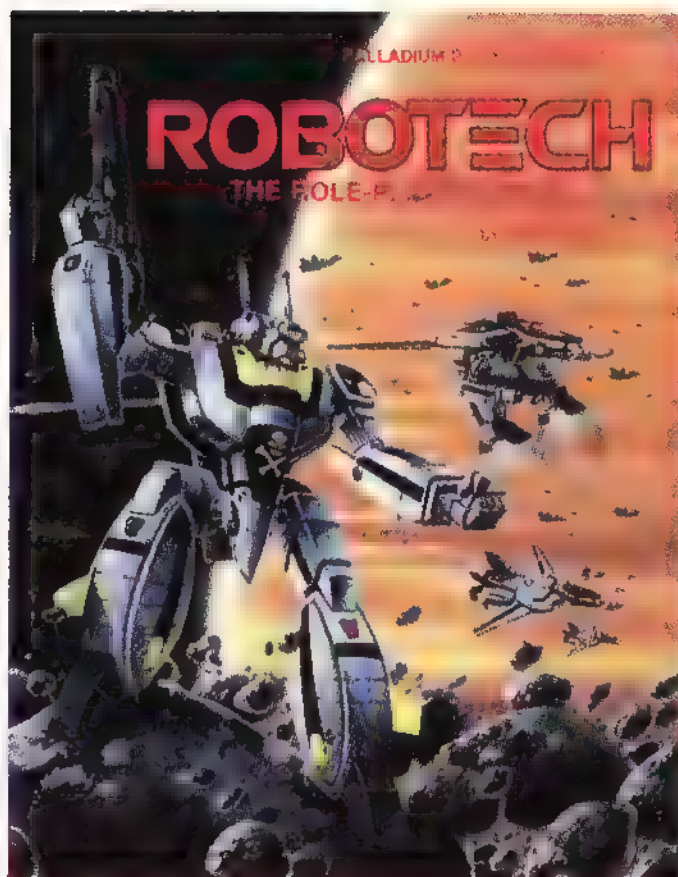
HEY, FRENCH FRY!

"I APPEALED TO THE BOSS... HE SAID I'VE BEEN NEGLECTING MY DUTIES, PREOCCUPIED WITH EARTHLY MATTERS.

"HE SAID WE NEEDED NEW BLOOD--THAT I HAD TO TRAIN MORTY TO TAKE OVER."

"SO I TAKE HIM HOME TO GIVE HIM THE HANDBOOK, AND HE TERRORIZES MY LANDLADY MRS. DEBUSSEY! AFTER SHE SERVES A WONDERFUL LUNCH! THE WHELP!"

BO-GUSS!



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We suggest role-playing games for readers 12 and older.

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I AM... DEVASTATED, ALL THE OTHER OFFICES... WAR, FATE, TIME... NATURE... HAVE CHANGED HANDS.

NOT THE HOUSE OF DEATH. I HAVE ALWAYS SERVED PROUDLY.

DUDE... THIS HOUSE OF DEATH... DOES IT COME FURNISHED?

Shhh! DUDE--BE SERIOUS! >hee hee<

I... I WISH I WERE... DEAD!

CUT THE WACKY HEINOUS TALK, DEATH! LOOK! THE EXCELLENT GOOD BILL AND TED ROBOTS ARE BACK WITH THE CLASSIFIEDS! TOTALLY CHOCK FILLED WITH JOBBAGE OPPS!

THE ROBOTS... LOOK DIFFERENT.

WYLD STALLIONS

WELL, YAH--PART OF THE HOME RENEWAL, SINCE DENOMOLOUS TRASHED OUR HOUSE. AND THEM!

THE STATIONS WHIPPED UP THESE STELLAR TEMPORARY BODIES UNTIL PARTS COME IN FOR FULL-ON ADULT-LIKE ROBOT HEADS.

SO FOR NOW THEY'RE SEMI-FULL-ON MIDGET DUDES.

DOOODS...

SO GLOM THE AWESOME SAN DIMAS CLASSIFIEDS, DEATH!

THERE MUST BE EXCELLENT OPPORTUNITIES FOR A SENIOR CITIZEN WITH YOUR SEVERE CREDENTIALS.

HMMM... LET'S SEE...

"WANTED--PRESIDENTIAL CANDIDATE... MUST BE SERIOUS. HONESTY NEGOTIABLE..."

BASEBALL IS KIND OF SALLY

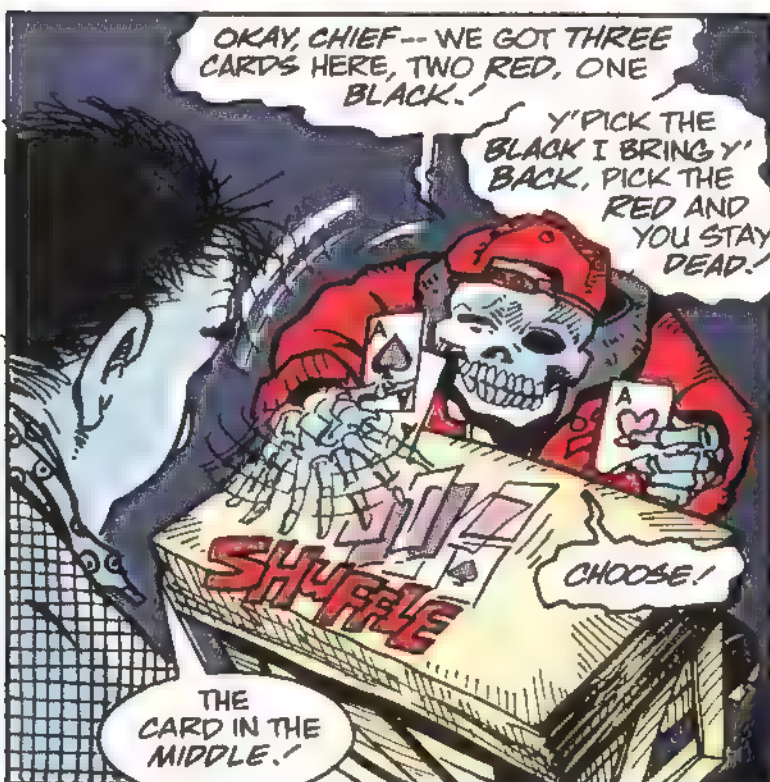
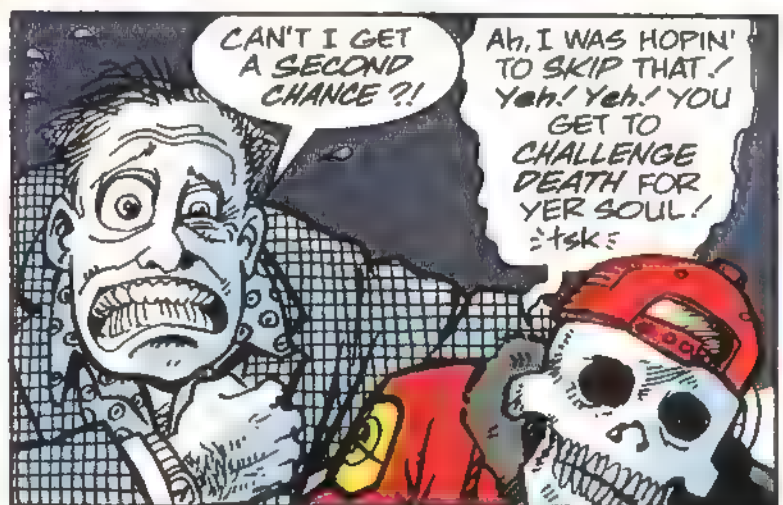
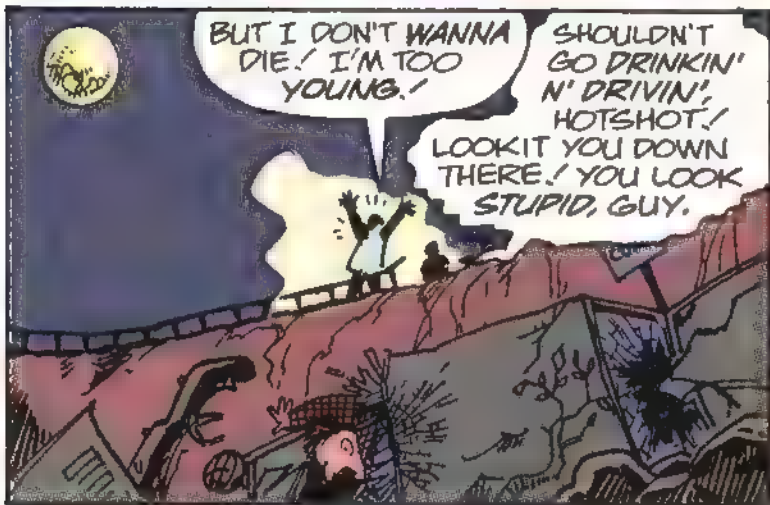
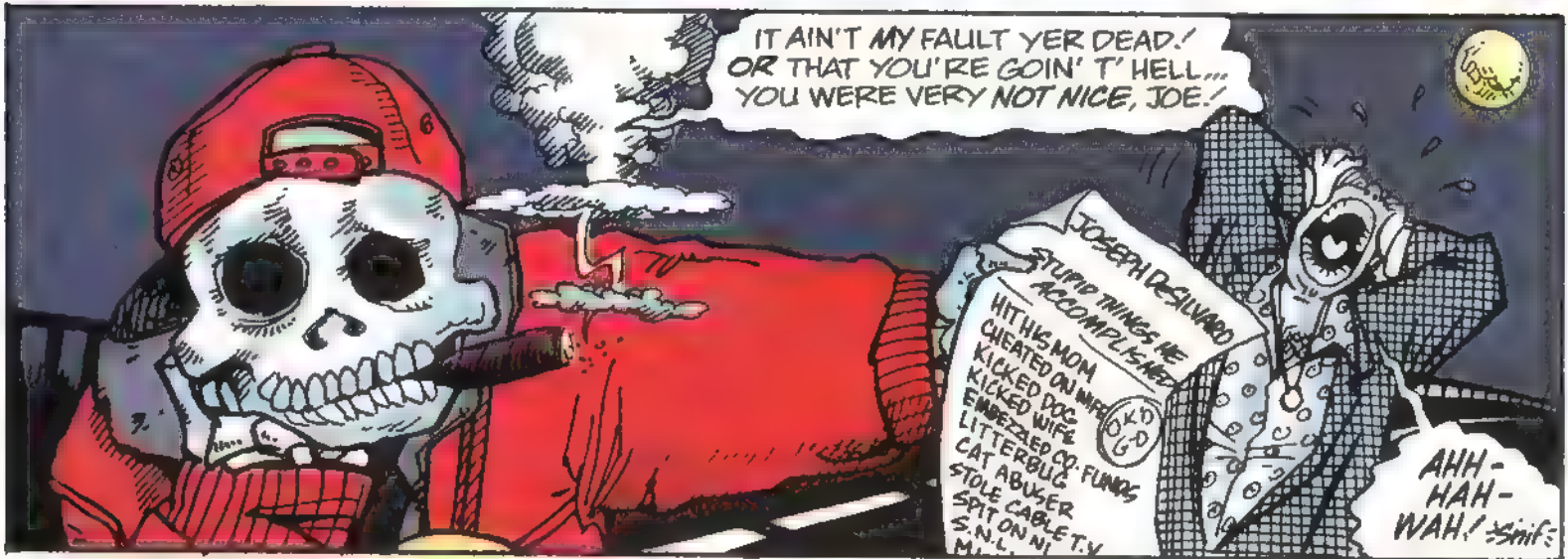
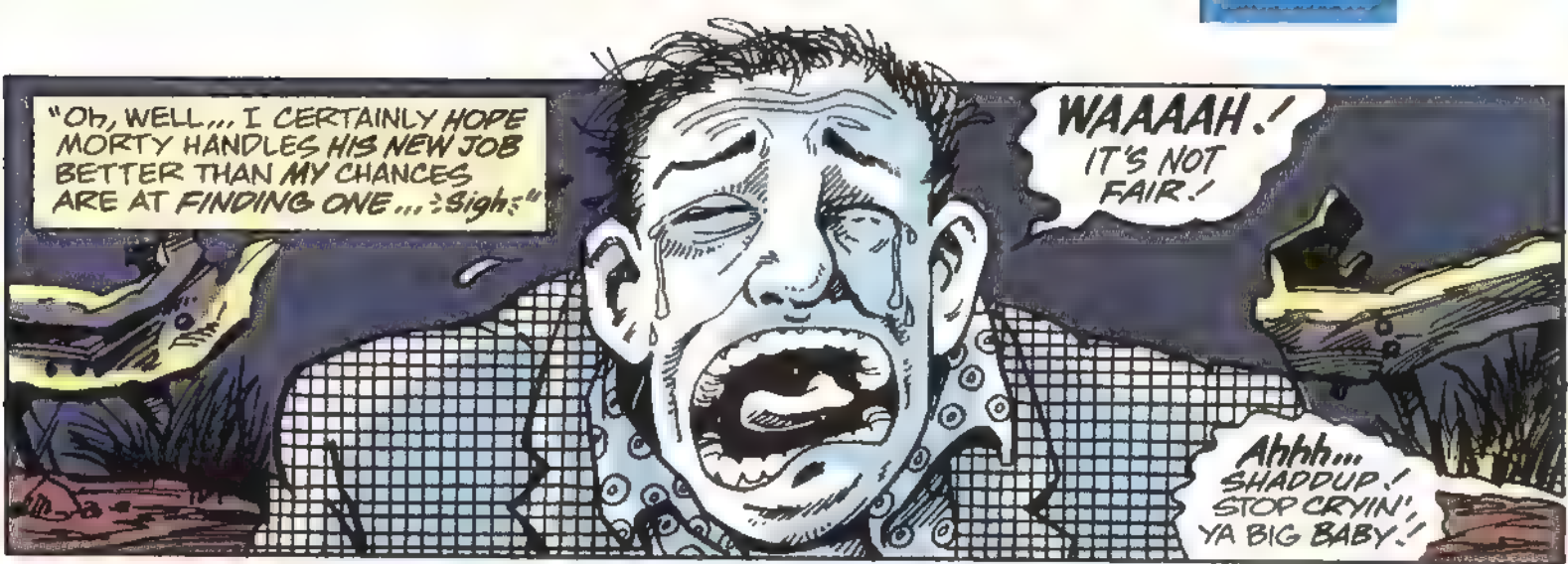
SPORTS: MAN WITH NO HEAD LIKE MARATHON

STOCKS DROP

TOILER PORTS

"SEND INQUIRIES AND RESUME TO J. JAVITTS CENTER, MANHATTAN."

TOILER NE CARE

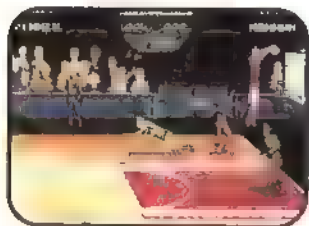


BASKET-BRAWL!

IT'S A SLAM DUNK!



ARCADE
ACTION
AT HOME!



GET READY FOR AN ALL-
OUT BASKETBRAWL.



DON'T MISS THIS
HALF-TIME SHOW.



NO FOULS! KNOCK YOUR
OPPONENT'S BLOCK OFF!

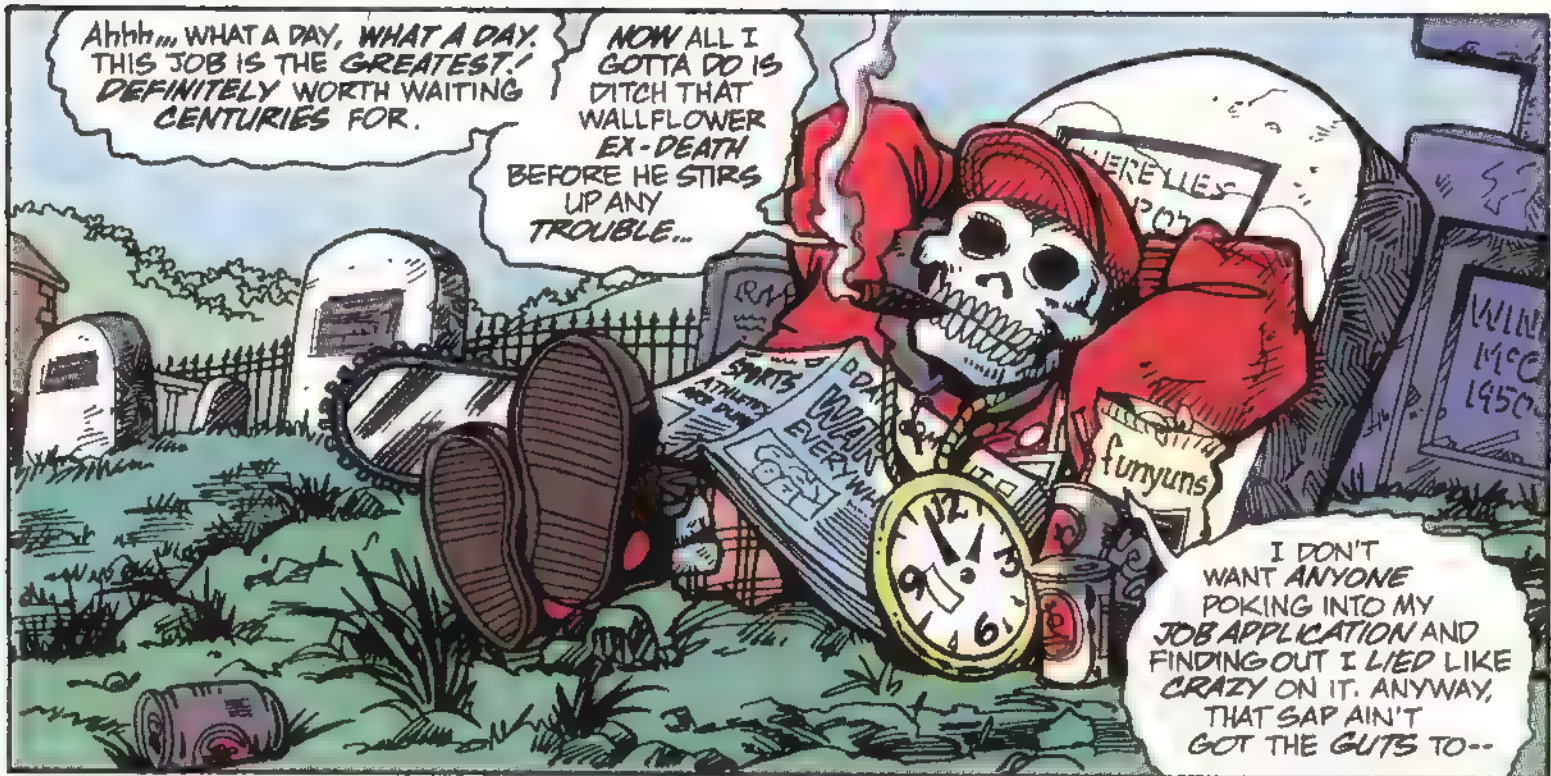


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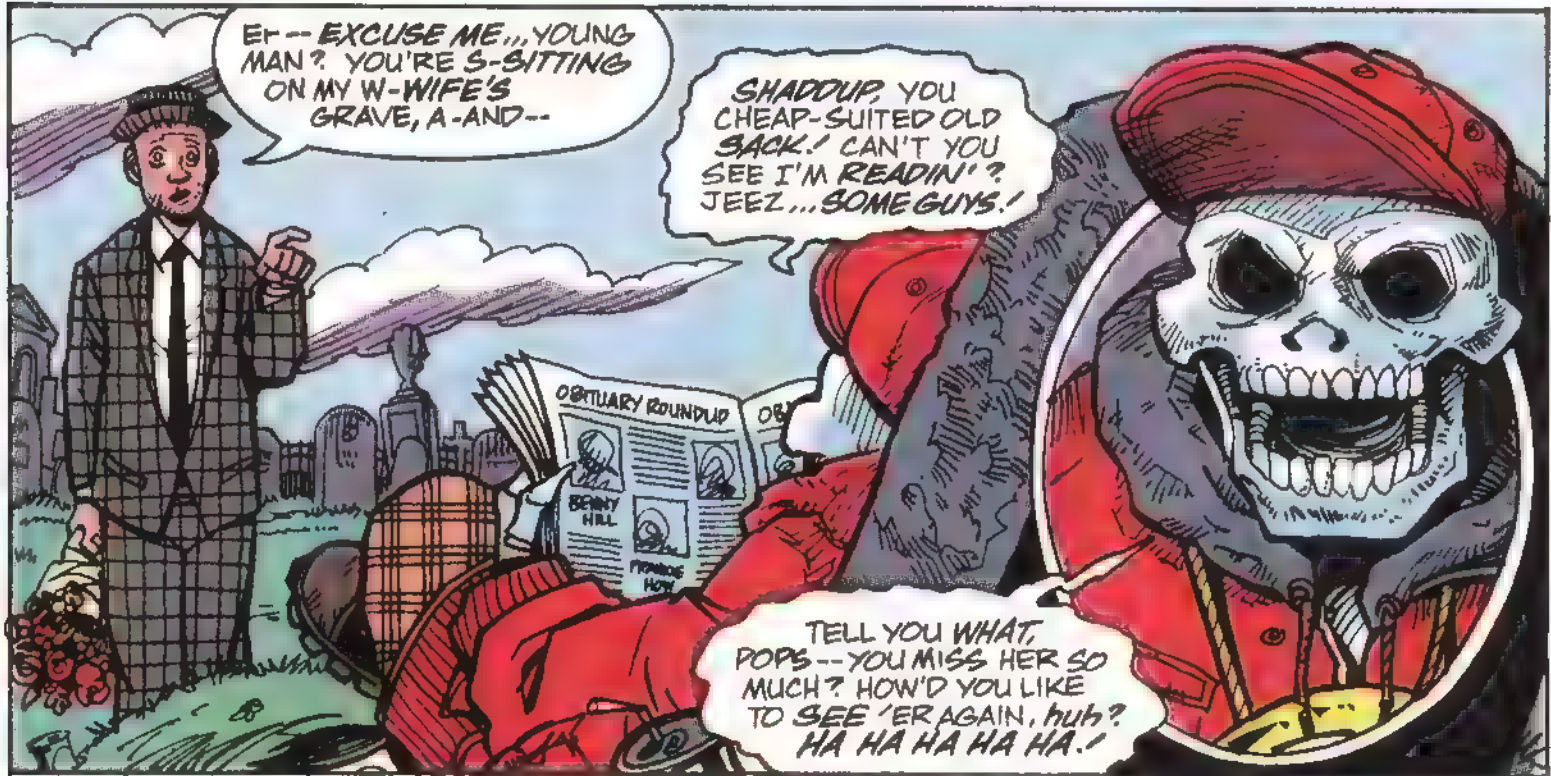
SEGA
16-BIT CARTRIDGE



Ahhh... WHAT A DAY, WHAT A DAY. THIS JOB IS THE GREATEST. DEFINITELY WORTH WAITING CENTURIES FOR.

NOW ALL I GOTTA DO IS DITCH THAT WALLFLOWER EX-DEATH BEFORE HE STIRS UP ANY TROUBLE...

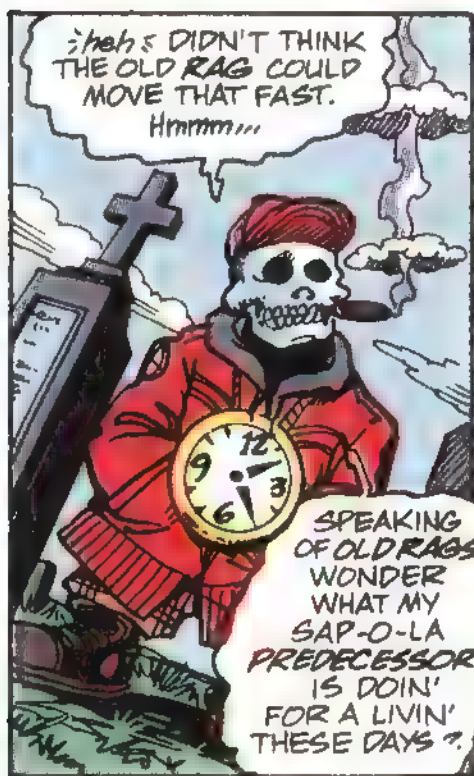
I DON'T WANT ANYONE POKING INTO MY JOB APPLICATION AND FINDING OUT I LIED LIKE CRAZY ON IT. ANYWAY, THAT SAP AIN'T GOT THE GUTS TO--



Et-- EXCUSE ME... YOUNG MAN? YOU'RE S-SITTING ON MY W-WIFE'S GRAVE, A-AND--

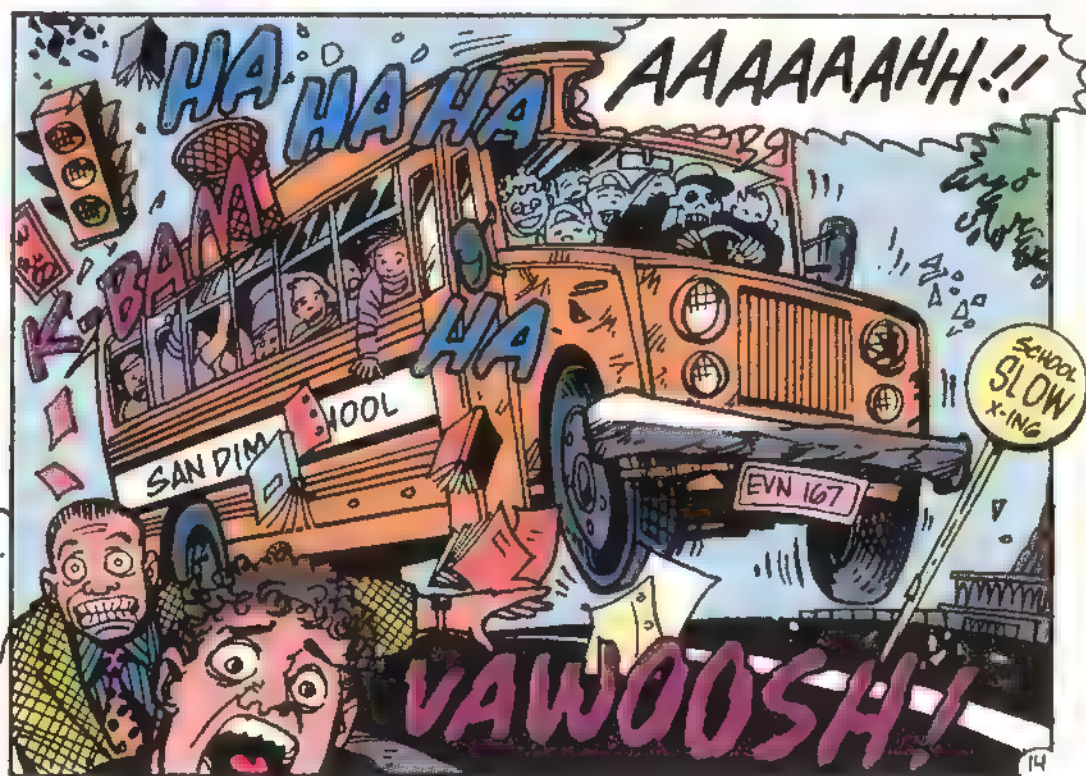
SHADDUP, YOU CHEAP-SUITED OLD SACK! CAN'T YOU SEE I'M READIN'? JEEZ... SOME GUYS!

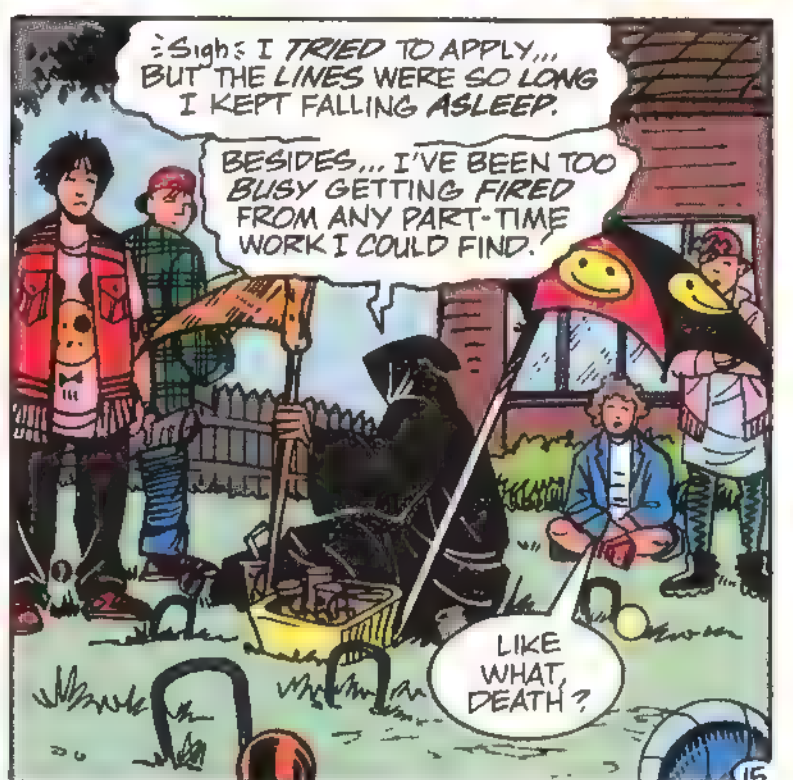
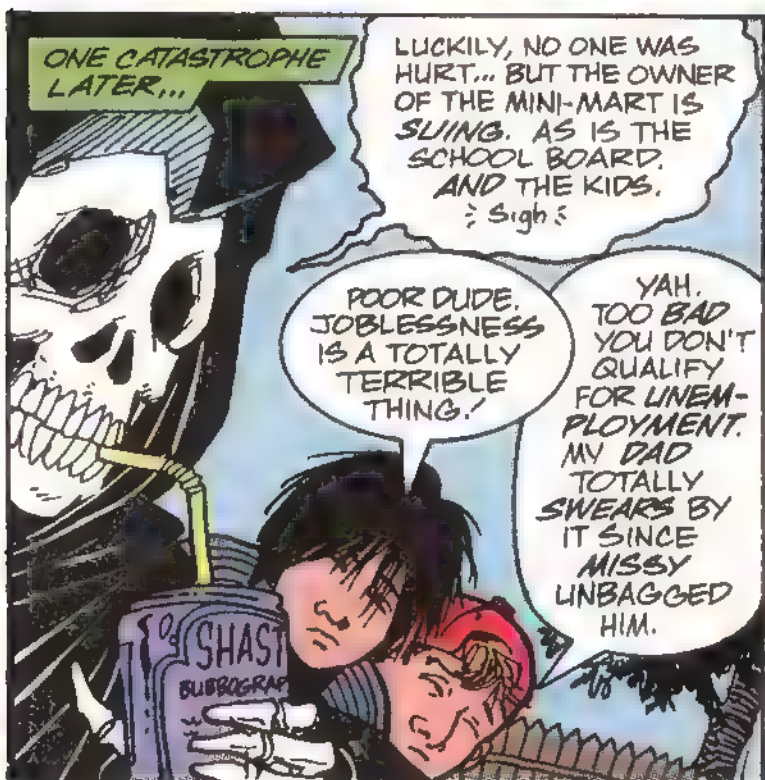
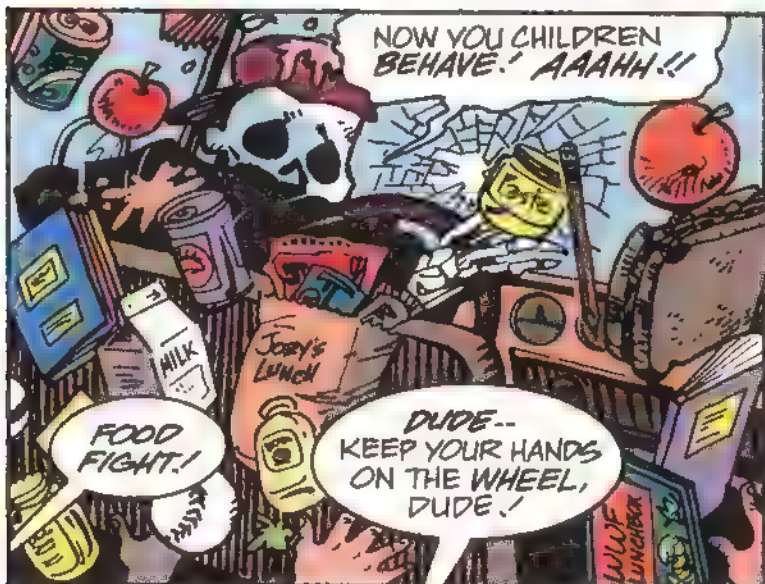
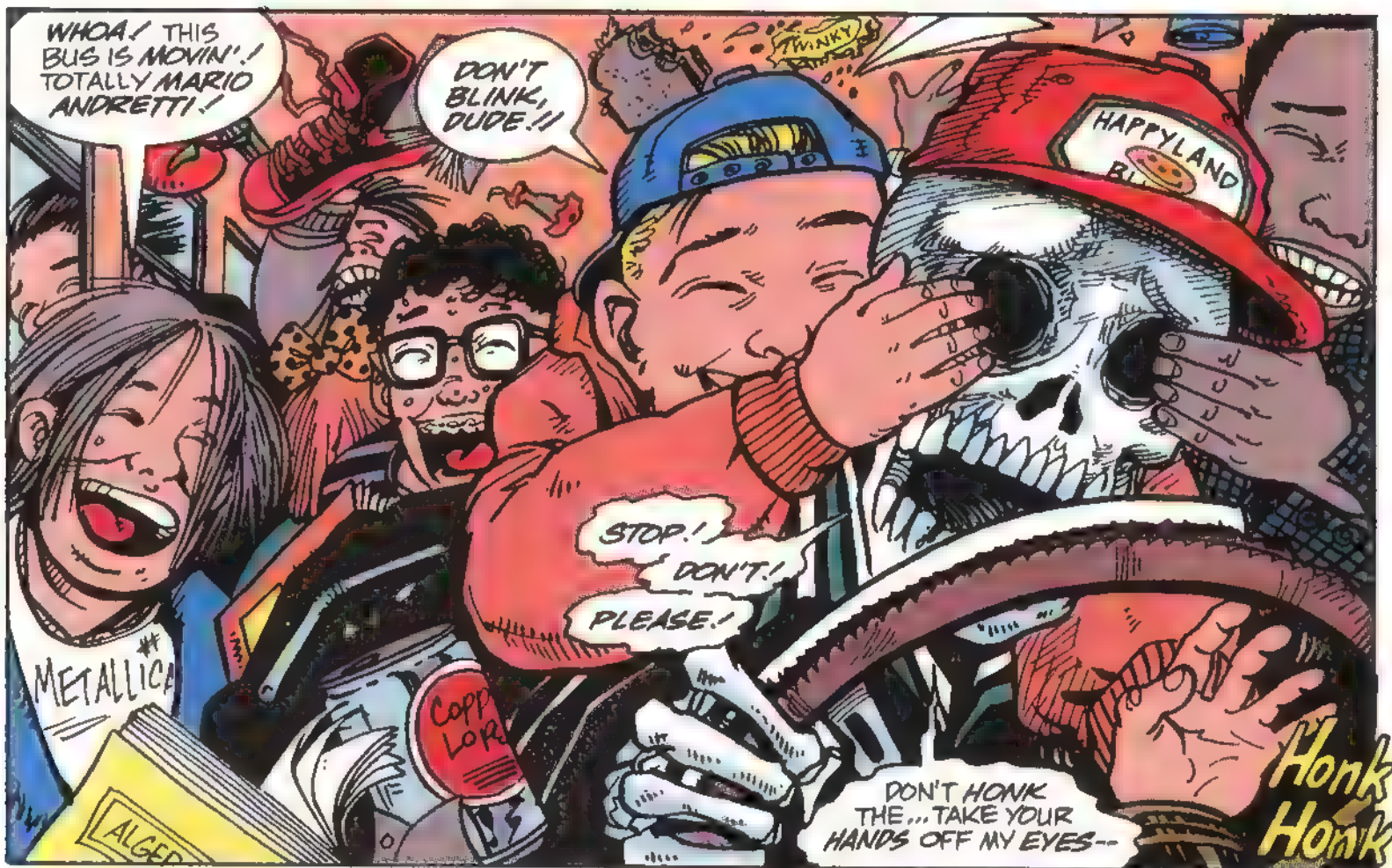
TELL YOU WHAT, POPS-- YOU MISS HER SO MUCH? HOW'D YOU LIKE TO SEE 'ER AGAIN, huh? HA HA HA HA HA.

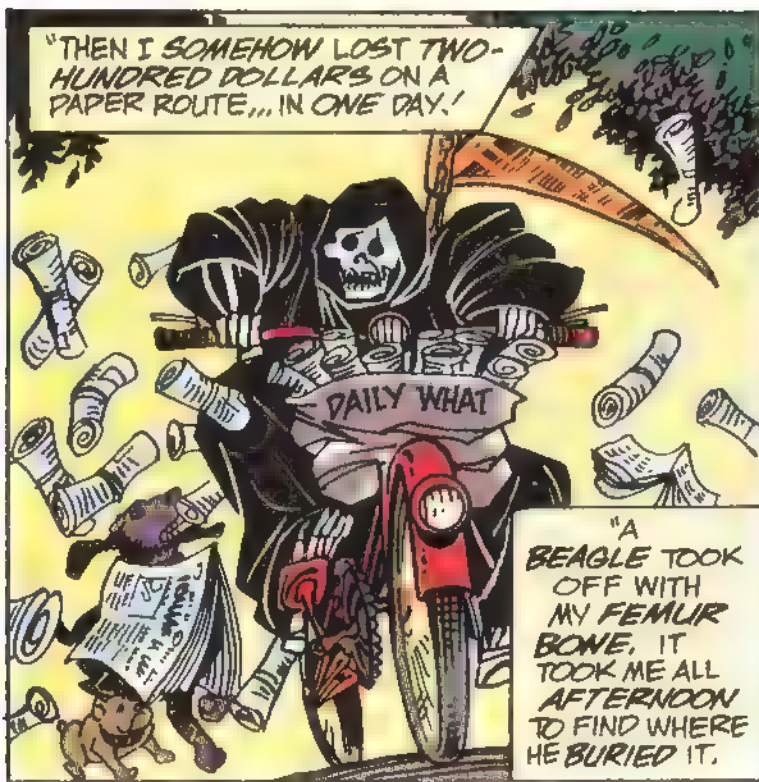
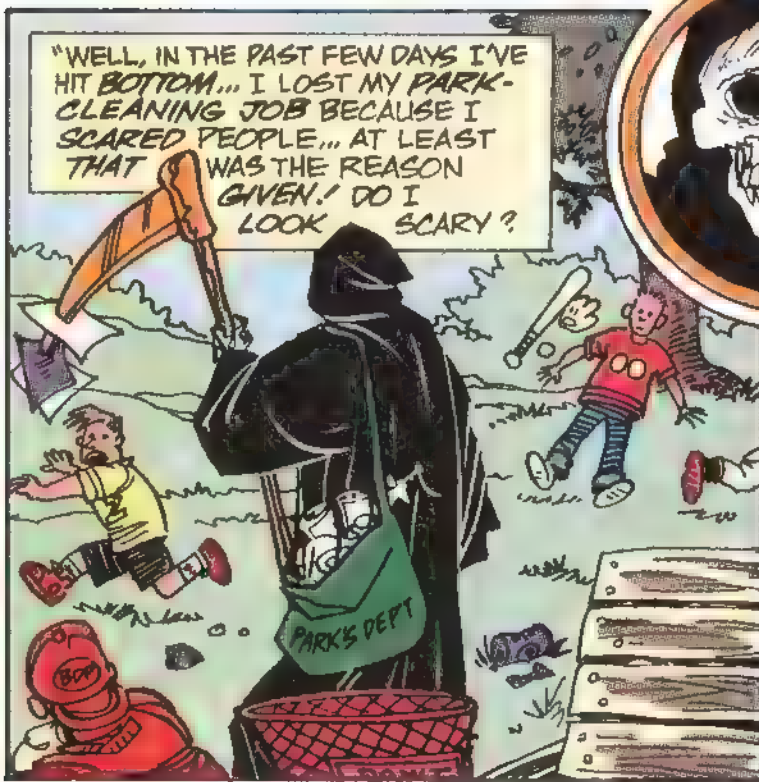


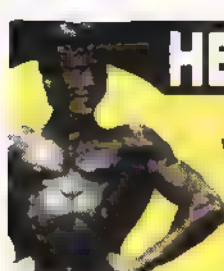
Sheh? DIDN'T THINK THE OLD RAG COULD MOVE THAT FAST. Hmmm...

SPEAKING OF OLD RAGS... WONDER WHAT MY SAP-O-LA PREDECESSOR IS DOIN' FOR A LIVIN' THESE DAYS?









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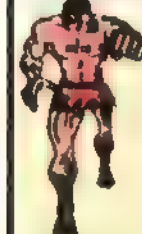
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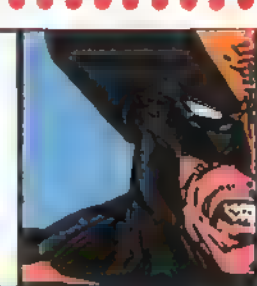
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AND THIS MORNING I GOT FIRED FROM MY JOB WRITING AND DRAWING "MAJOR VIOLENCE" COMICS...

DUDE--YOU WORKED ON MAJOR VIOLENCE? AWESOME! HE CAN FLY!

HE'S ALMOST AS STRONG AS FIGHT-MAN, BUT MORE INTENSELY VIOLENT!

WELL, I LOOKED AT YOUR COMIC COLLECTION AND FIGURED, "ANYBODY CAN DO THIS!" I GOT HIRED AND DID THE COMIC THAT NIGHT, BUT THEY HATED IT!

MAJOR VIOLENCE!!

LET US SEE IT!

VISAGE Comics MAJOR VIOLENCE WHO WANTS SOME? HAH!

OH... THIS IS, uh...

He uses BIG EARS to listen for crys for help (super ears)

I hear it!

HELP

Help

DEATH... DUDE, DON'T GO AWAY PEEVED!

YAH! I MEAN, WE'VE BOUGHT WORSE COMICS!

IT'S ALRIGHT! I'M OKAY.

Major violence is flying

HELP

look it's violence by his flying

He hears a cry for help!

The Monster wants to have a fight but that is wrong

I'm mad at you and we'll fight!

Still BAD

it's wrong to fight

Monster!!

That's Right!

BAD

He IP!

Major has the better plan

Let's be freinds!

insted of fighting

OK2Y

they have ice cream This is better!

now I'm happy and not mean

I have jamie!

Signal of Death

DUDE... NOTHING PERSONAL... BUT THIS STINKS!

BUT I MUST GO. I HAVE AN APPOINTMENT WITH MORTY FOR A FINAL TRAINING SESSION.

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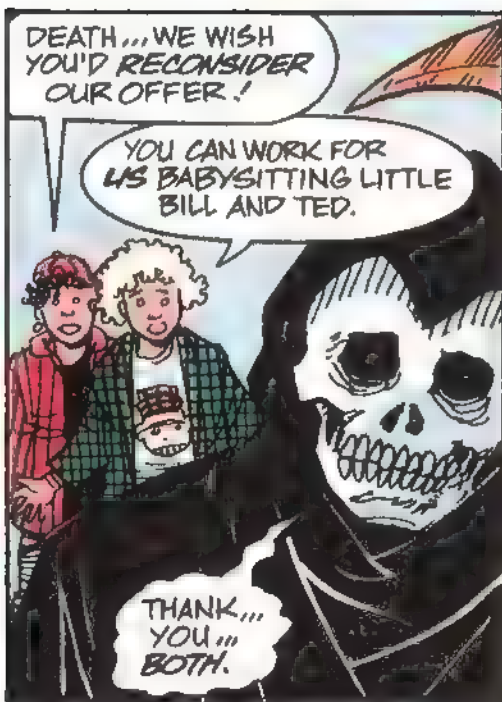
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TODAY AT AN ARCADE NEAR YOU !

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DEATH... WE WISH YOU'D RECONSIDER OUR OFFER!

YOU CAN WORK FOR US BABYSITTING LITTLE BILL AND TED.

THANK... YOU... BOTH.

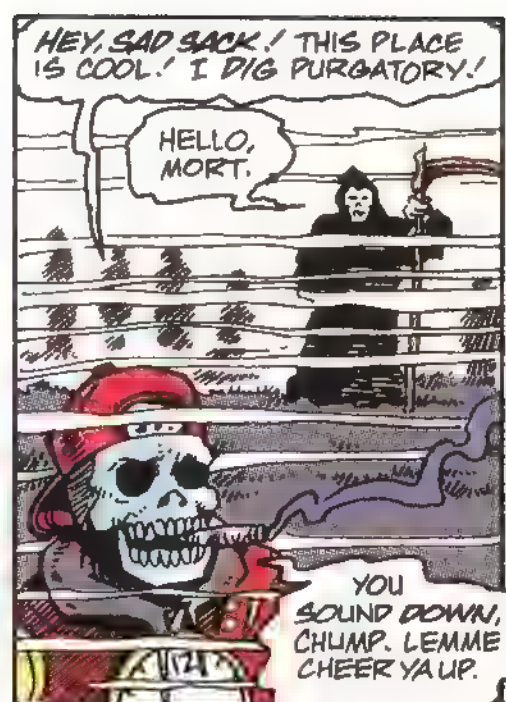


BUT I CANNOT.

LINEEMPLOYED I MAY BE. BUT I STILL HAVE MY PRIDE.

GOODBYE, FOR NOW, FRIENDS!

Snif



HEY, SAD SACK! THIS PLACE IS COOL! I DIG PURGATORY!

HELLO, MORT.

YOU SOUND DOWN, CHUMP. LEMME CHEER YA UP.



YOU CAN GO HOME, BOYEE. DON'T NEED YOU NO MORE.

I JUST HANDLED A FORTY-CAR PILE-UP IN L.A. ALL BY MYSELF IN FIVE MINUTES. WE'RE TALKIN' EXPEDIENCY!

YOU SHOULD'VE SEEN THOSE SAPS! ONE GUY KEPT CRYIN' OVER--

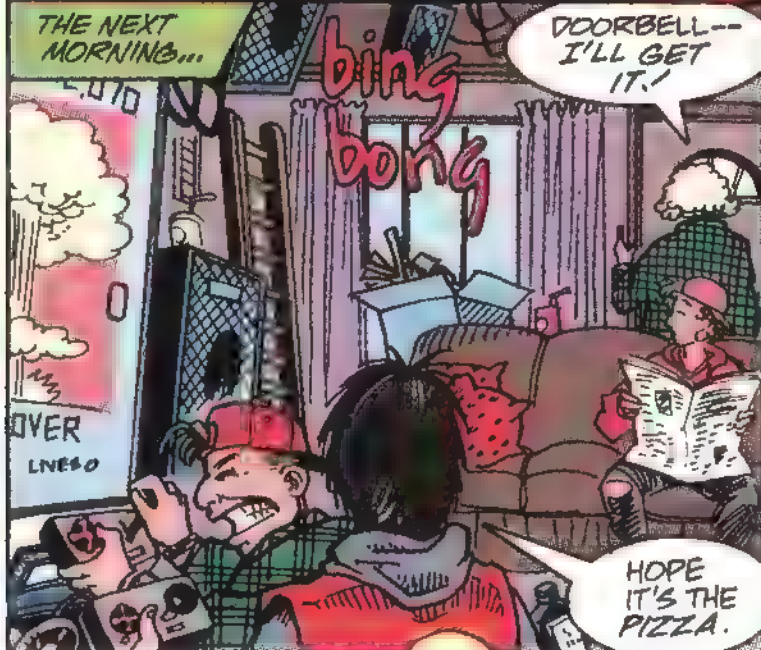


THAT'S IT, MORTY! YOU'VE GONE TOO FAR!!

WHA~?!

YOUR FLIPPANT ATTITUDE TOWARDS YOUR POST IS A DISGRACE! YOU'RE NOT FIT TO HOLD THIS JOB! I'M CALLING FOR AN OFFICIAL INQUEST! I WANT MY JOB BACK!!

OVER MY DEAD BODY!!



THE NEXT MORNING...

bing bong

DOORBELL-- I'LL GET IT!

HOPE IT'S THE PIZZA.



Y-YES?

GOOD MORNING. WE'RE THE PANEL FOR THE INQUEST OF DEATH.



I AM WAR.
THIS IS NATURE AND FATE.

YOU KNOW TIME THUMB.
HE WILL REPRESENT CHRONOS,
AS THEY ARE ON VACATION IN RAMONA BEACH. MAY WE COME IN?

WHAT IS IT GOOD FOR?

LIM... NOT TO BE DISRESPECTFUL TO THE LIVING EMBODIMENTS OF THE GOVERNING PRINCIPLES OF MY OWN EXISTENCE...

...BUT CAN WE DO THIS IN THE STREET? WE'RE REMODELING THE DEN.

STAN'S SOAPBOX

Hi, Heroes!

There I was, thirty-three thousand feet above the Earth, jetting back to Los Angeles after a recent trip to the Big Apple where I'd been visiting Marvel's peerless prez, Merry Terry Stewart, and his comic book commandos.

Thumbing through a newspaper as the plane zoomed along, I couldn't help but notice how depressing many of the items were. There was column after column of crime, violence, racism and despair. The more I read, the more my thoughts kept drifting back to the Marvel bullpen. Then, something occurred to me which I'd like to share with you.

In many ways the gang at Marvel is not unlike the United Nations. We have

artists, writers, editors and production people, as well as a bright staff of managers who handle our countless business and legal matters. And, like the U.N., all of these dedicated, hard-working Marvelites, men and women alike, represent just about every color, race and creed.

Now here's the point, which I can't seem to get out of my mind. If Marvel's little legion of diverse individuals can work together in harmony and friendship the way they do, respecting each other's rights, cooperating and helping one another as they work towards a common goal, then why can't the nations of the world do the same thing? Why can't the inhabitants of our cities and towns behave towards each other in the same way? Why can't people everywhere adopt a philosophy similar to that of our

own Silver Surfer, a philosophy that says: We're all members of one great human family, sharing an all-too-brief sojourn on an enchanted planet; therefore, we should celebrate the gift of life by making every golden minute as joyful for each other as we possibly can.

It's a simple enough credo, and perhaps if more of us would adhere to it, the day will come when reading the news won't be such a grim and somber experience. And wouldn't it be nice to think that a comic book company helped to show the way?

Excelsior!



Stan Lee

W

here were you in June '62?

No, we're not advertising an old George Lucas movie — we're celebrating the 30th anniversary of the **Amazing Spider-Man**! We thought it would be a lark, a hoot, a kick, if you will, to approach the great Spider-Man writers and artists from over the years and ask them what they were doing back when Spidey was first hatched out of the fertile brains of **Stan Lee** and **Steve Ditko**. Here's what they had to say.

John Romita, penciler: I was over at DC doing romance books. I was unaware of Spider-Man and the Fantastic Four. I had no idea that a phenomenon was occurring.

Ross Andru, penciler: I can't remember that far back. It's all a blur. It's like looking out the window of a fast train. I do know that whatever I was doing then, I must have been happy.

Erik Larsen, writer-artist: I was waiting to be born.

John Romita, Jr., penciler: I was five years old. I remember beginning to doodle because I saw my father drawing. I remember playing a lot of stickball. I heard my first Beatles song, and I lost my dog Poochie.

Sal Buscema, artist: I was in New York, living in Queens, with my wife of about a little over a year. I was working for an advertising art studio by the name of Alexander Chait Studios Inc.

Mark Bagley, penciler: I was five years old. I was an army brat. I picked up on comics when I was eight or nine years old. Gil Kane's SPIDER-MAN stuff always appealed to me — it was a major influence on me.

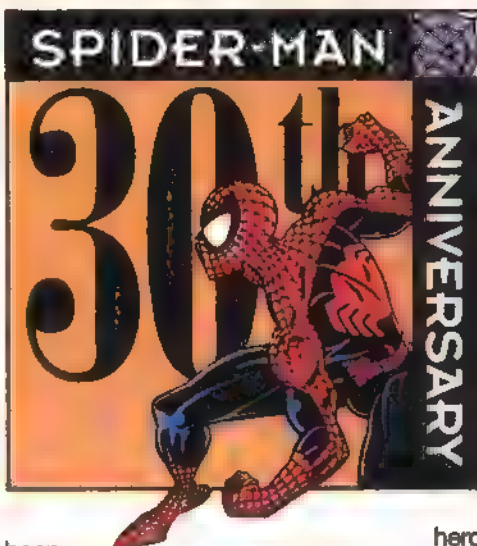
Ron Frenz, penciler: I was doing whatever two-year olds do. Probably already drawing.

Peter David, writer: I was in kindergarten. My parents wouldn't let me buy Marvel Comics because they said the characters were too ugly. I didn't read my first Marvels until several years later, when I was able to a) earn my own money, and b) hide my comic books.

Keith Pollard, penciler: I was twelve years old. I was a comic book fan. I was probably in middle school. I was heavily into Superman and Batman. One of my best friends introduced me to Spider-Man. I think the first one I saw was the fourth issue, with Doc Ock.

David Michelinie, writer: I was 14 years old. That was the summer I gave up comic books. I was going to be a freshman in high school, and I felt that was too old to reading comics. I gave away my collection of 500 comics, which today would probably pay the national debt.

Alex Saviuk, penciler: I was nine years old. I was an avid comic book reader at that time. I didn't hear about Spider-Man until the end of that summer. I went to the store to look for the latest *Superman* and *Batman* comics, but there were no



new DCs that week. I had 25 or 30 extra cents, and a friend convinced me to buy **FANTASTIC FOUR #18** and **SPIDER-MAN #5**.

J.M. DeMatteis, writer: I was eight and a half years old, living in an apartment in Brooklyn, either reading comics or running around in the street with my friends. I was a die-hard DC fan, so I was probably reading *Justice League* or *Green Lantern* at the time. I didn't discover Marvel until later. I was a slow learner!

Mary Wolfman, writer: I was in the High School of Art and Design in Manhattan. I was trying to become a cartoonist. I was a regular reader of **AMAZING ADULT FANTASY**. I read all the issues. When #15 came out, it was a shock. I was very disappointed because I liked the "O' Henry/Twilight Zone" type of stories that Stan and Steve were doing. I didn't want to see yet another super hero. But I read it, and I really liked it.

Len Wein, writer: I was a big comics fan. I was in junior high. I picked up any issue of **AMAZING ADULT FANTASY**. I picked up the first Spider-Man. I had a complete set of Silver Age Marvels. I almost did not buy FF #1. I used to stand in the store and stare at that logo — I thought it was a funny animal comic!

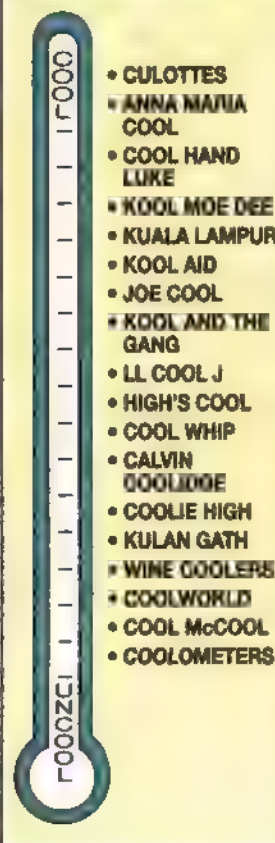
Jim Mooney, inker: I had a studio in Hollywood, California. I was working at DC, doing *Supergirl*, and any other comics they asked me to do. About a year later, somebody showed me Ditko's SPIDER-MAN, and I was jealous!

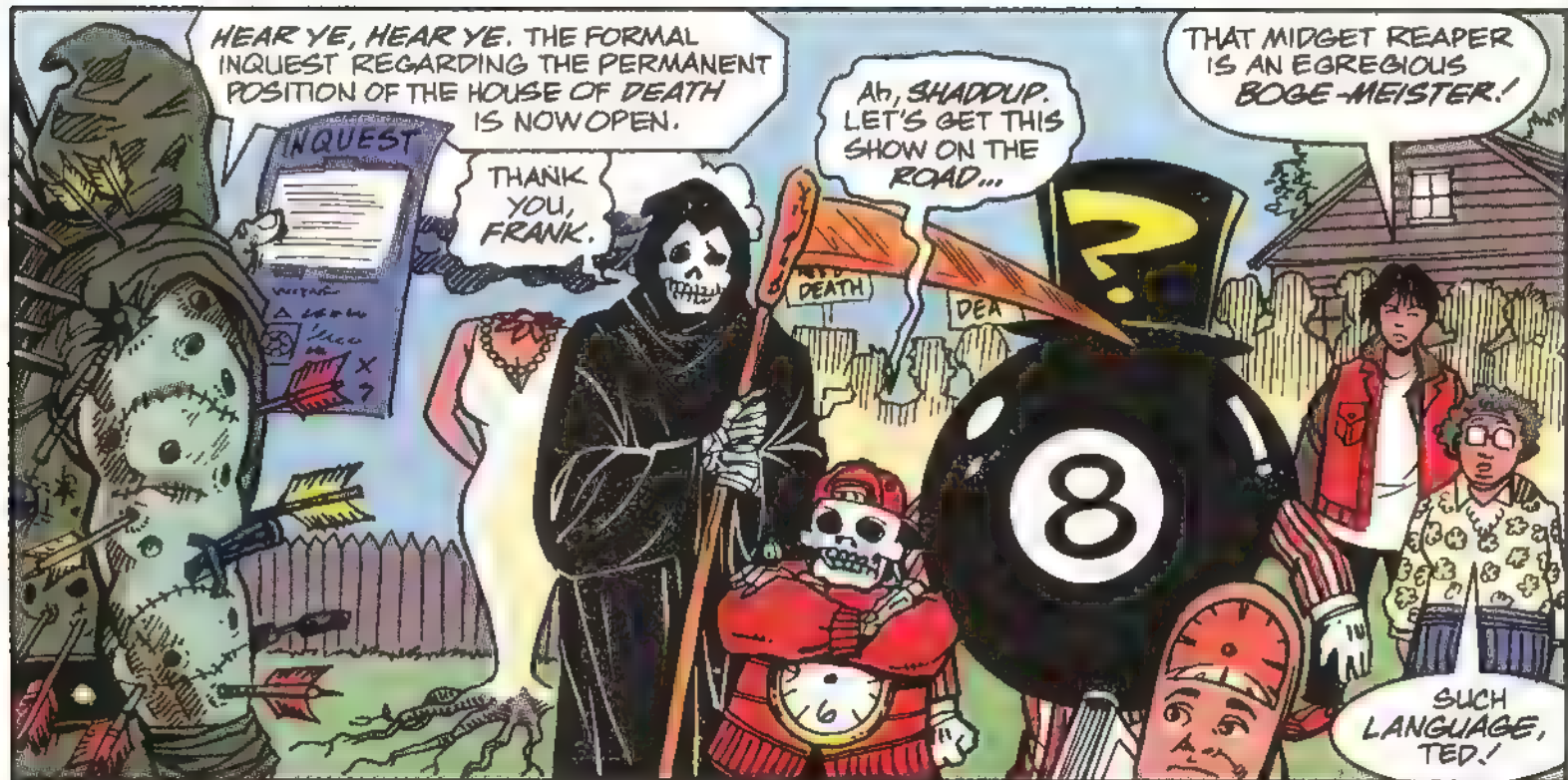
Danny Fingeroth, editor: I was a camper at Camp Winadu. I had the biggest comic book collection there!

Tom DeFalco, writer/editor: I was twelve years old, and already a died-in-the-wool Marvel fan. I bought **AMAZING FANTASY #15** when it first came out. I had been a Marvel fan since FF #3. At that time, my greatest considerations were lunch, comics, and summer vacations.

Mike Esposito, inker: I remember I was definitely aware of Spider-Man when the character came out. Back in '62, my daughter was reading an issue of SPIDER-MAN, and I asked her what it was. I had never heard of it. I glanced at it, and I thought it was so different from anything we were doing over at DC. My daughter said she liked Spider-Man because he had problems with his girlfriend and school — she could identify with it. And I thought, "My God — (Stan) Lee's got a winner!"

Not to end this reminiscence session on a crassly commercial note, but you may want to know that this month marks the debut of a special 30th anniversary Spidey t-shirt, featuring great artwork from the past 30 decades. Also available this month is a new SPIDER-MAN trading card set, featuring some of Spidey's greatest moments over the past three decades. We don't know about you, but our Spider-Collector's Sense is tingling like five-alarm chili!

THE
LAST
COOLOMETER



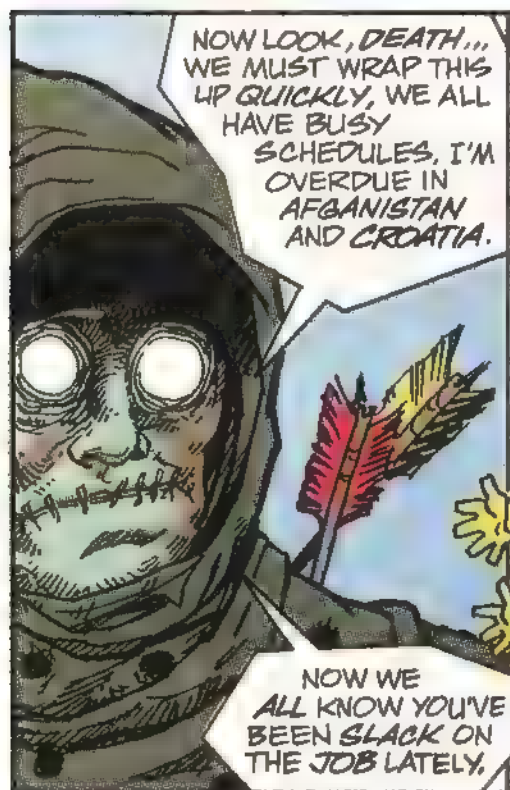
HEAR YE, HEAR YE. THE FORMAL INQUEST REGARDING THE PERMANENT POSITION OF THE HOUSE OF DEATH IS NOW OPEN.

THANK YOU, FRANK.

AH, SHADDUP. LET'S GET THIS SHOW ON THE ROAD...

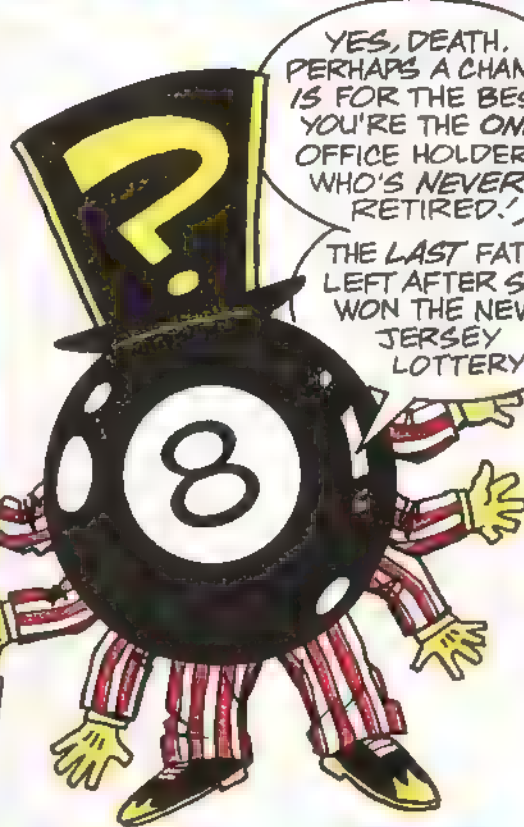
THAT MIDGET REAPER IS AN EGREGIOUS BOGE-MEISTER!

SUCH LANGUAGE, TED!



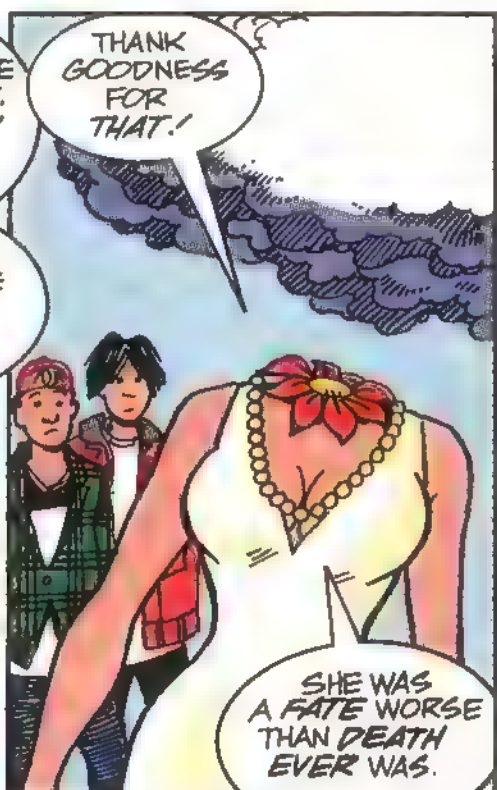
NOW LOOK, DEATH... WE MUST WRAP THIS UP QUICKLY, WE ALL HAVE BUSY SCHEDULES. I'M OVERDUE IN AFGANISTAN AND CROATIA.

NOW WE ALL KNOW YOU'VE BEEN SLACK ON THE JOB LATELY.



YES, DEATH. PERHAPS A CHANGE IS FOR THE BEST. YOU'RE THE ONLY OFFICE HOLDER WHO'S NEVER RETIRED.

THE LAST FATE LEFT AFTER SHE WON THE NEW JERSEY LOTTERY!



THANK GOODNESS FOR THAT!

SHE WAS A FATE WORSE THAN DEATH EVER WAS.



EVEN SO, DEATH HAS A RIGHT TO CHALLENGE MORTY AS A WORTHY SUCCESSOR.

MORTY IS AN... IRREVERENT REAPER.



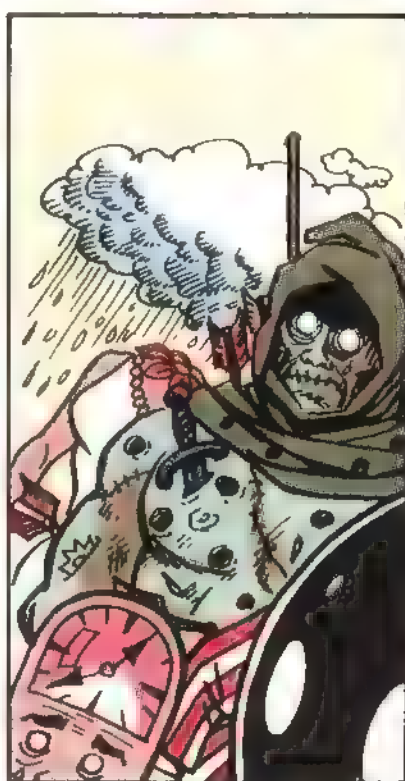
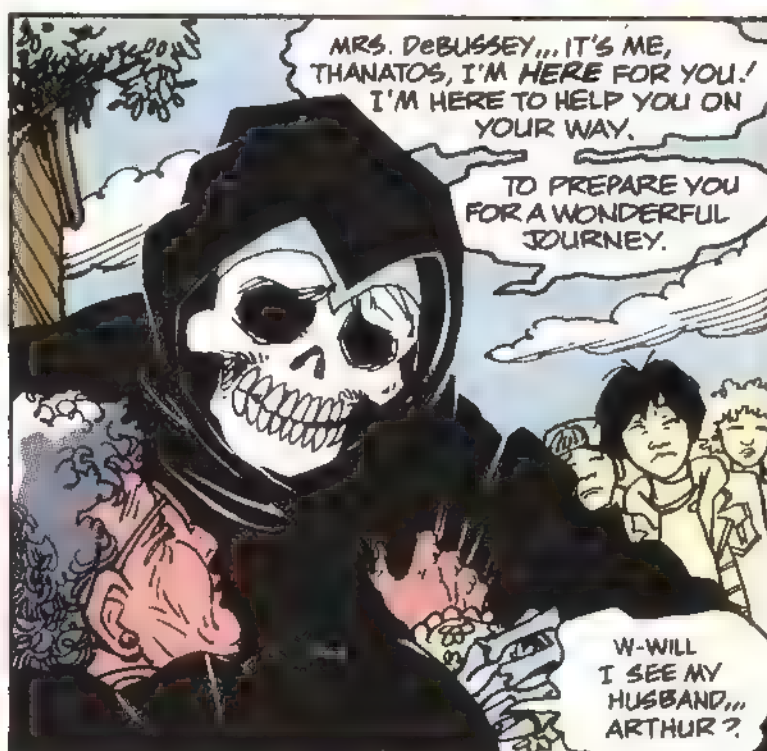
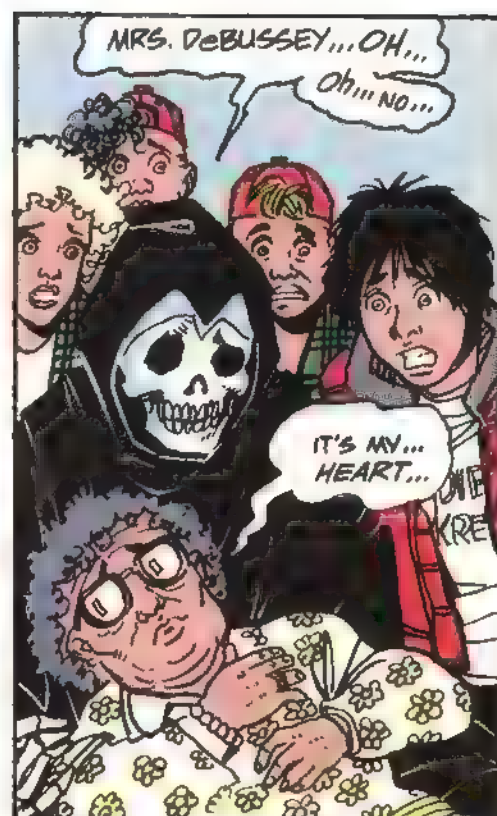
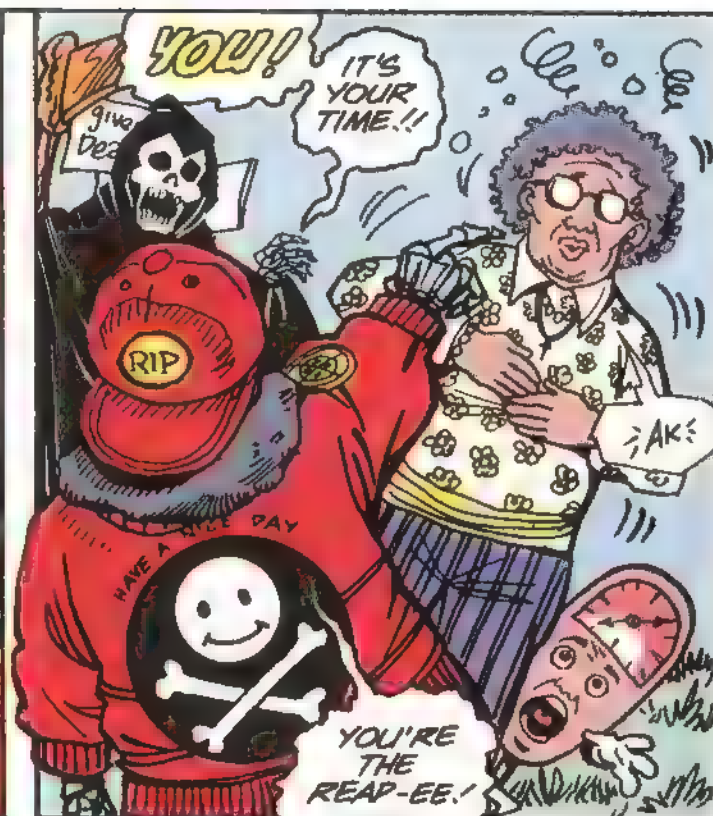
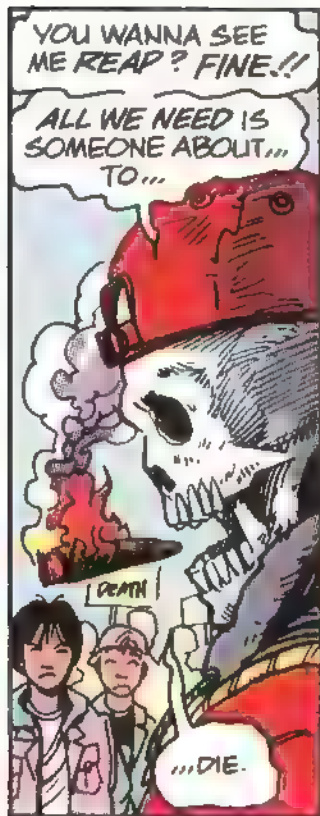
HEY! I DUNNO WHAT THAT MEANS, BUT I'M THE DEATH-BOY HERE NOW!

THIS LOSER SCREWED UP AND NOW HE'S WHININ' FOR HIS JOB BACK! TOO @*** BAD!



I ADMIT MY PERFORMANCE HAS BEEN... SPOTTY OF LATE. BUT MORTY IS NOT THE SKELETON FOR THE JOB.

I CHALLENGE HIM TO A REAPING CONTEST! JUST OBSERVE HIM AT WORK--YOU WILL SEE HE IS UNCOUTH AND A MEANIE!

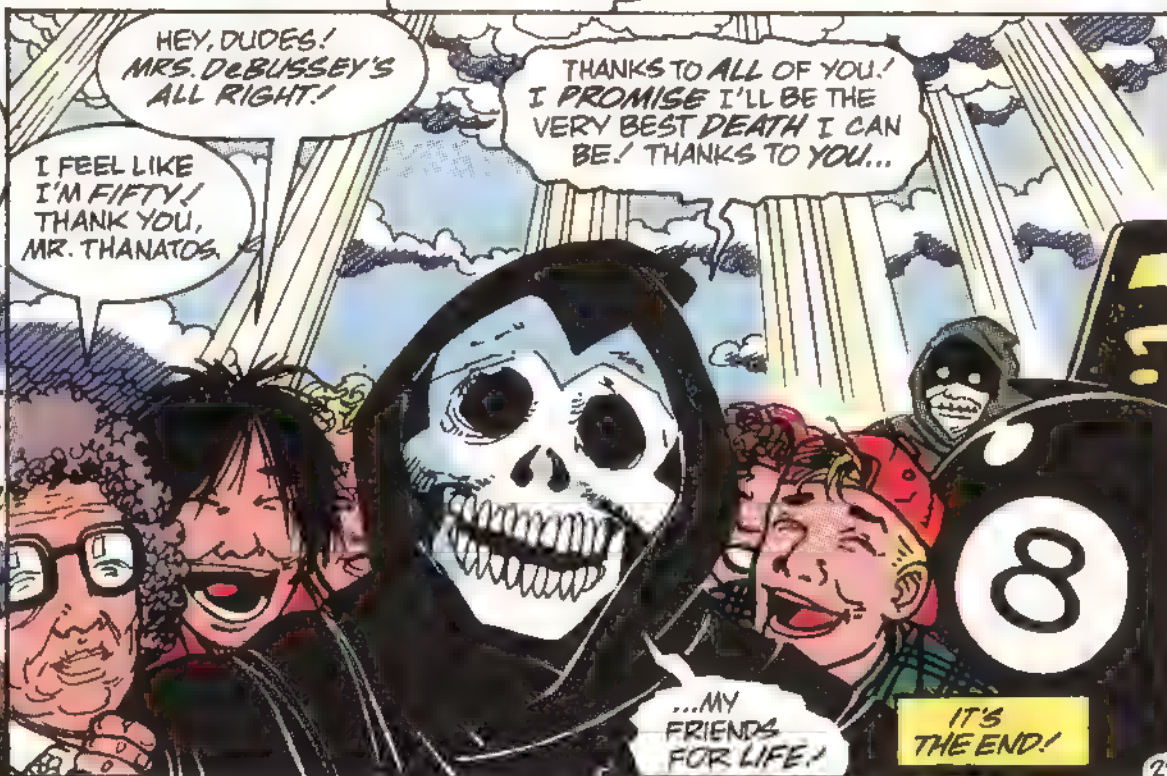
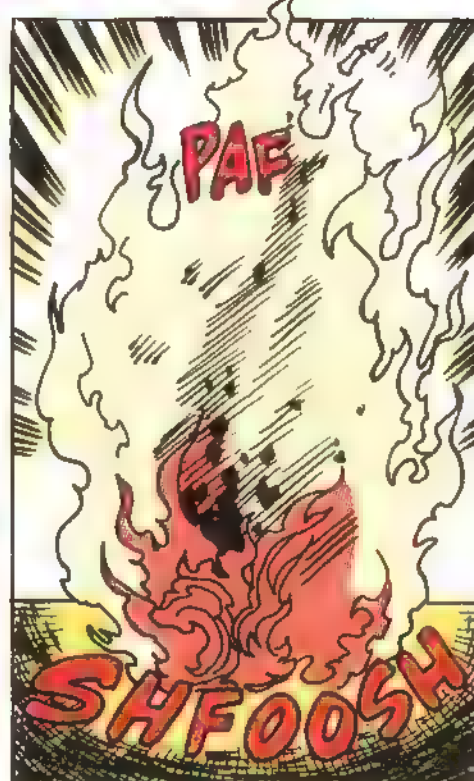


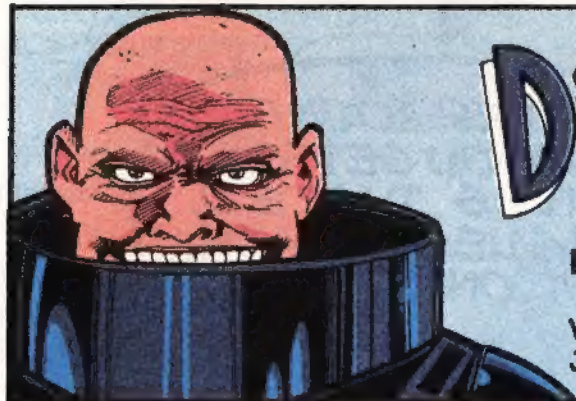


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Attention Correspondent-Dudes: All letters considered for publication must include your name and address, though we will withhold that info upon request!

Welcome, excellent readers, to yet another non-heinous — **BREAKkdjflakiel 82304ulj3usldeOw9nf894302u09387 438#%*@543re83\$83h**

Ahh...that's better.

Attention, readers of this pathetic publication: this is the master of your future, DeNomolos.

I have withstood the indignities heaped upon me in this so-called "comic book" for far too long. My sheer genius has made it possible for me to take remote control of the Marvel Comics typesetting computer without the fools even realizing I have done so! And all this done from a floating rock in Hell!

Sometimes I even startle myself.

And so...on to your moronic, pitiable correspondence.

Dear Keanu Reeves,

I know a lot about you. I think you are very cute to me. What I like most about you is that you are tall. But how tall are you?

I have another question. In Beirut, Lebanon, the people that live there how do they talk do you know because I'm very curious.

And can you draw? Show me a drawing of a horse. And, also, what color is your hair? Because I'm puzzled. Is your hair black or brown?

Oh Salaam my dream boy. And, hey, I'm just saying that because I like you a lot.

Rebecca McGarity
Hot Springs, AK

I do not know who this Keanu person is. In fact, I do not understand a single thing you said.

How's It Going, Dudes and Babes?

I have just read a totally non-non-non-heinous issue of BILL & TED'S EXCELLENT COMIC BOOK. Whoa, heavy! Plus I have joined a most non-bogus Bill & Ted fan club. Excellent!

Now, I got a couple of questions.

1) In the movie *Bill & Ted's Bogus Journey*, DeNomolos gets arrested. In the Marvel most excellent movie adaptation, he gets killed. I don't get it. Did I miss something?

2) Yo, Missy, babe. Will you go out with me? I don't care if you're married and I know you don't, either. Oh, what the heck — wanna get married?

3) I have been taking guitar lessons for a long time. So like Bill, Ted, can I join Wyld Stallyns?

4) I know Death is a very good game player. NOT! Anyway, does he ever win?

Catch you later, duders!

Leo "Leonard" Lis
755 Narrow Road N., Apt. 614
Staten Island NY 10304

The answers to your ridiculous questions:

1) Yes, you did miss something — the movie people "softening up" my terrible fate for immature, impressionable cretins such as yourself! Hear this now: **I DIED! I AM IN HELL!** To deny this is to deny my pain — and I will not stand for it!

2) And the other motion-picture myth — that I married this "Missy" person — is even more grating! I received no affections from any young, blonde "babes!" I am alone. **ALONE AND IN HELL!**

3) Yes, my idiotic friend, you may join Wyld Stallyns — in eternal damnation! Ha ha ha!

4) Speaking as the genius who defeated *Death at Life, Sorry, Toss Across, Electronic Battleship, Stratego, Don't Break the Ice, Chutes and Ladders, Rock 'Em Sock 'Em Robots, and Candyland*, I would have to say...no.

Excuse Me,

On behalf of myself and the rest of the Love Sick Flesh Puppies, I would have to say, Colonel Oats, that you, sir, are a true Nigel.

You're an unsuave shifty pickle who probably wears Dockers on his day off. You pansy, you don't even know the true taste of Tangness. Spending an afternoon with you would be like spending an evening alone with a guy named Earl. You're an unfriend. If you were food, you'd be the bone in my McRib. If you were a soda, you'd be Upper 10. Sodium, salt-free.

For your information, I eat meat, shave twice a day, and am so partial to green that I'd be pleased to wear it every minute of every hour. So stick that in your brown bag and save it, Chump.

By the way, Bill, Ted, we're sorry about this. Believe us, we...we still love you. And hey, if you ever need an opening act, we're your band. Shoe betcha.

The Love Sick Flesh Puppies
77 California Street, Apt. #2
Ashland OR 97520

You are fools...but you have much hatred within you. Perhaps you will have a place in my New World Order.

Dear Bill & Ted,

I just got done reading Issue #4, and it was most excellent. I want to know if you're

ever going to make a third movie, and then make it a comic book because I LOVE your books.

Doug Gillum
(Address Withheld by Request)

Yes, there will be third movie...it will be called Bill & Ted Die Horribly at the Hands of Their Superior, DeNomolos the Great. Watch for it, you brainwashed buffoons.

Greetings and Salutations!

Sincere congrats on a totally unrivalled comic issue #6 was by far the must hysterical comic ever! I was in sitting in church (yes!) reading Ted talk about snorting milk out of his nose! Like, I totally found out what he meant when the rest of the church dudes gave me 'the look.'

Well, they went and done it, they've taken B & T cartoons off of TV! Bogus, huh? I suppose *Ghostbusters* isn't such a bad replacement, but I still have to cry myself to sleep on Saturday nights.

Could someone let Yvette from Daventry, U.K. know that utterances like "skill" and "ace" are out? Way, way out!

If this letter is good enough for print (unlike Greg Joyner's from Kentucky — hal!), please could you tell a certain three of my male B & T fan friends (who kill) to STOP CALLING ME MISSY!

Is there any way I can get to be a B & T fan club president here in England?

Party on, duders!

Miss (no 'y) Becky Hawkins
57 Hazelwood House
4 Brunswick Road
Sutton, Surrey
England SM1 4DQ

You will be president of England's De-Nomolos Booster Club, which will exist after I wipe out those imbeciles, Bill & Ted. You and your pale, easily-embarrassed countrymen will be among the first to be assimilated.

NEXT MONTH:

Those mindless clods, Bill and Ted, take an unexpected journey to Hyperworld — a place where muscular people in tights hit each other.

Actually, that does not sound half bad...

Will Bill and Ted be able to escape horrific injury and get home to their equally moronic spouses and children? I, for one, certainly hope not.

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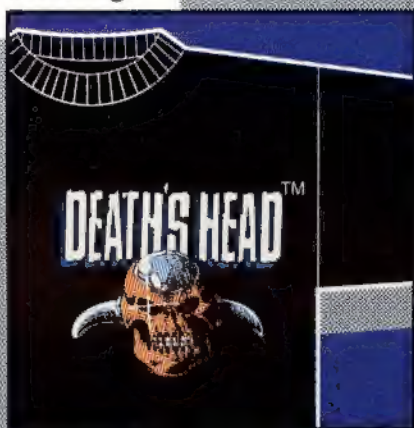


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